



ARTISANS GUILD
CELEBRATING THE CREATIVE ACT.

WAG meets Sept—June at **AntFarm Café and Bakery**, 39140 Proctor Blvd, Sandy, OR 97055



There Really Was “Water, Water, Everywhere”!

A good-sized crowd showed up at the Guild’s spring theme show reception at the Sandy Public Library on April 7, despite wind and rain. Thank you to all the members who came and provided a great spread of snacks!

Snack Volunteers Needed!

We need some people to bring finger-foods to the member meetings in **MAY** (1 person), **SEPTEMBER** (2 people), and **OCTOBER** (1 person). Contact **Helen von Struense** to sign up.

Member News

Pamela Smithsted will be showing art regularly at the ART Center in Troutdale beginning in March.

Caryn Tilton and **Steve Ludeman** will be showing regularly at the Mt. Hood Cultural Center and Museum in Government Camp.

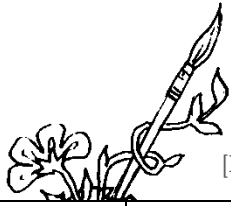
Pamela Smithsted, Caryn Tilton, Vern Groff, Steve Ludeman, Eileen Holzman, Loisann Young, and Marcia Morrow, (along with local artists Annette Ripplinger, Beth Verheyden, and Beth Schilling) are all currently showing paintings at the Rendezvous Restaurant in Welches through **Mt Hood Art Online**. Stop by, and be sure to tell the owner, Tom Anderson, how great it looks! Also, check out the ever changing and expanding Mt. Hood Art Online website www.mthoodartonline.com. There are now more than 18 artists represented and growing. This includes several Guild members.

Helen von Struense will be displaying her artwork, *Scenes of Oregon*, at the Sandy Chamber of Commerce April and May.

Other Artist Resources

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org
Concordia College: lchurch@cu-portland.edu
Gresham Art Shows
Gresham Visual Arts Gallery
Estacada Art Guild
Portland Fine Art Guild: kingsart@comcast.net

Next Page: NEW FEATURE—WAG CALENDAR! All WAG-related events in one place. →



WAG Calendar 2017

Email addresses and phone numbers can be found in your most recent Guild roster
To add or revise items on the calendar, contact Dawnna Pearson

[Events in grey are put on by or feature members, but are not Guild-sponsored]

DATE	WHAT	WHERE	WHEN	DETAILS	CONTACT
April 23	"Shadows" takedown	Sandy Actors Theatre	5 pm		*Vern Groff *Becky Hawley
April 27	WAG Members Meeting	AntFarm	6:15 pm		
May 5	Booth at Sandy Farmer's Market			Selling small items is recommended. Participating artists split \$15 cost for table. Volunteers to help man the table are also welcome.	Jennifer Bliesner
May 7	Costumed Figure Drawing	AntFarm	6-9 pm	Drawing a clothed model. Cost \$5, bring your own supplies	*Jennifer Bliesner *Dawnna Pearson
May 12	Booth at Sandy Farmer's Market			Selling small items is recommended. Participating artists split \$15 cost for table. Volunteers to help man the table are also welcome.	Jennifer Bliesner
May 13	Paint Night (taught by Stephanie Payne)	AntFarm	6-9 pm	Cost \$25, all supplies provided, register at AntFarm Café.	
May 20	"Movement" tag info due (Art show in con-junction with the SAT production of "Godspell". This is a musical, with dancing movement; but movement can be any kind of movement. You can be emotionally moved, water moves and can move us. There are movements in music and culture...what moves you and what do you feel moved to express?)			All submissions must include size of artwork and the following Tag Info: title, medium and price, as well as the artist's name. Art is shown at your own risk - items are not insured. No commission is taken or required, but donations to WAG are encouraged.	Email to Vern at: vernongroffstudio@gmail.com and copy to Becky at: bek.hawley@yahoo.com .
May 25	WAG Members Meeting	AntFarm	6:15 pm		
May 30	"Movement" take-in	Sandy Actors Theatre	1 pm		*Vern Groff *Becky Hawley
June 1	"Movement" reception	Sandy Actors Theatre	6:45 pm		*Vern Groff *Becky Hawley
June 25	"Movement" takedown	Sandy Actors Theatre	5 pm		*Vern Groff *Becky Hawley
June 28	WAG board meeting	AntFarm	1:30 pm		
July 5	"Water Water Everywhere" takedown	Sandy Public Library	8:30-10 am		Jennifer Bliesner

Wy'east Artisans Guild Officers and Committee Heads

President: Jennifer Bliesner

Vice President: Marcia Morrow

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley

Board Members: Jennifer Bliesner, Loisann Young
Marcia Morrow, Earlean Marsh, Cheryl Hooley

Meeting Programs: Jennifer Bliesner

Membership (Roster): Rod Stroh

Newsletter: Dawnna Pearson

Hospitality: Helen von Struense

Art Education & Children's Outreach: Dawnna Pearson

Website & Social Media: Debi Vann

Sandy Actors Theatre Shows: Vern Groff

Chamber Shows: JoAnne Rohweder

Library Theme Show: Jennifer Bliesner

Other Shows: Jennifer Bliesner

March 23, 2017 Member Meeting Notes

By Dawanna Pearson, Secretary

In Attendance: Jennifer Bliesner, Rod Stroh, Becky Hawley, Eileen Holzman, Vern Groff, Steve and Marcia Morrow, Caryn Tilton, Earlean Marsh, Helen von Struense, Cheeri Glenn, Cheryl Hooley, JoAnne Rohweder, Loisann Young, Dawanna Pearson, Pamela Smithsted, Sharon Sandgren

Rod and Becky opened by sharing photos and stories from their trip to the Philippines and Guam, and then Pamela shared from her trip to Cuba and Trinidad.

At our last meeting, we decided to continue doing shows at the Chamber of Commerce. If you are interested in one or more of the month-long \$10 slots, contact JoAnne Rohweder.

The Guild is going to take over running and sponsoring the youth art class at AntFarm as part of our Kids Outreach program. Dawanna Pearson is the current head of the Art Education and Children's Outreach Committee, and she will be facilitating the classes. Stay tuned for information about how to sign up as a volunteer and/or teacher.

An interesting note: The city of Sandy has purchased the old Junior High building, and is looking to develop it into a community center, featuring art classes and displays. This is several years in the future, but they would like the Guild involved.

A Brief History of Paint

Research by Lea Topliff--Edited by Dawanna Pearson

History of Gouache

Gouache has a considerable history going back more than 600 years.

"Guazzo", Italian for "mud", was originally a term applied to the early 16th century practice of applying oil paint over a tempera base, for a matted effect. In 18th century France, the term gouache was applied to opaque watermedia, although the technique is considerably older; it was employed as early as the 9th century in Persian miniature and had by the 14th century spread to Europe. During the 18th century gouache was often used in a mixed technique, for adding fine details in pastel paintings. Gouache was typically made by mixing water colors based on gum arabic with an opaque white pigment. In the 19th century, water colors began to be industrially produced in tubes and to boxes a "Chinese white" tube was added for this purpose. Later that century, for decorative uses "poster paint" was mass-produced, based on the much cheaper dextrin binder. It was sold in cans or as a powder to be mixed with water. The dextrin replaced older paint types based on hide glue or size. During the 20th century, gouache began to be specially manufactured in tubes for more refined artistic purposes. Initially, gum arabic was used as a binder but soon cheaper brands were based on dextrin, as is most paint for children.

Acrylic Gouache

A relatively new variation in the formula is acrylic gouache. It is water-soluble when wet, and dries to a matte, opaque, water-resistant surface when dry. Acrylic gouache differs from acrylic paint because it contains additives to ensure the matte finish and the reworking time is slightly extended. Some brands can be removed or "lifted" for several hours after application.

The Artist Perspective

Gouache is often used as a sketching/study medium because it is quick drying, portable, and workable (that is, you can paint over it soon after the previous layer was painted, and it can be removed with just a little water and tissue paper). Gouache paint is often called 'Designers Gouache' due to its opaqueness, speed of drying and matte finish, being so necessary for designers, illustrators and commercial artists. It is also often referred to as 'opaque watercolor'.

A good quality Gouache paint is a mix of pigment and Gum Arabic. Gum Arabic is the binder for the pigment, giving it a creamy 'flow' consistency, cheaper varieties may have chalk added to the pigment and they often 'flow' less than a better quality product. Gouache can be used thin to give a wash at the start of a painting allowing the thicker layers to be used towards the end. Gouache is a quick, direct and amenable medium, with superb covering power.

"I personally like to use it in watercolors, at least in parts of a painting. It retains its brilliance even when thinned out and applied more thickly than traditional watercolors. Pastel artists, even Degas, often paint their subjects first in gouache before applying pastels. This gives the artwork a richer color with less white spots."

"I like to use gouache because it has a really nice matte finish, the colors are pure, and a little paint goes a long way. I am a native artist and the style I paint focuses on shape, color and line. It is very graphic and I find the paint to be convenient."

"I have also used it for dyeing fabrics for either textile sculptures or appliques, using pva glue as a gloss."

"I especially like them for small and detailed paintings, give them a try, they can be very rewarding."

Related Tools

With gouache, you don't need to reserve your 'white' as in watercolor; it's more controllable than watercolor and you can remove mistakes and re-paint. Sable or Synthetic brushes are ideal, bristle brushes if you want more expressive brush marks. Gouache painting techniques are usually used on watercolor paper, white or tinted. You can also use colored pastel paper or mount board. I would recommend heavier papers to give a more stable surface for the paint, especially if you like to paint in numerous layers. They are also best preserved under glass using a mount. Gouache paint is designed to be applied fairly thickly; diluted with too much water and they can 'powder off'; applied in too many thick layers they have a tendency to crack. The cracking is due to the under layers absorbing the water and Gum Arabic out of the newly applied paint, but it only becomes apparent when dry.

'Less layers are best layers' with Gouache!