



Members Meetings: **March 23; 6:15 pm—8:30 pm**
April 27
May 25

WAG meets Sept—June at
AntFarm Café and Bakery
39140 Proctor Blvd
Sandy, OR 97055

Next Board Meeting: June 28; 1:30 pm



Earlean Marsh with her painting, *A Touch of Sun*

Shadows

At Sandy Actors Theatre

Deadline for tag info: March 22

Reception: March 30; 6:45 pm

The featured artist for this show is Earlean Marsh, a very active volunteer in the Estacada/Sandy area whose wonderful, colorful paintings can be seen in many locations. She taught art and drama at Molalla for 36 years. Now retired she paints, takes classes and enjoys life drawing. She paints primarily flowers, scenery, houses and animals. She has been a co-op member of the Spiral Gallery in Estacada for a number of years and their featured artist three times. Her work can also be seen in Artsmith and the Book Nook in Estacada.

She is a TOPS leader and is involved in the Clackamas River Basin Counsel, EagleCreek/Barton CPO, and a Book Nook board member and volunteer.

Water Water Everywhere

WAG Spring Theme Show 2017

At Sandy Public Library

Reception:

First Friday, April 7, 6:30 pm

ALL members please bring finger food (preferably not sweets).

Participating artists, come prepared to make a brief statement about your work, or, if you aren't able to attend, email the statement to Jennifer Bliesner.

Volunteers are needed to help with set-up and clean-up at the reception.

Takedown: Wednesday, July 5, 8:30—10:00 am

Any questions, contact Jennifer Bliesner:

Home: 503-668-5434

Cell: 971-645-2900

Email: special.edtutor@yahoo.com

Next Page: upcoming SAT shows, Feb member meeting notes, figure drawing, etc. →

Sandy Actors Theatre Shows Schedule 2017

March 31--April 23, 2017

Play: *The Shadow Box*

Art Show: *Shadows*

Deadline for art info: March 22

Reception: Thursday, March 30, 6:45 pm

Featured Artist: *Earlean Marsh*

Pick-Up: April 23, 5 pm

June 2--25, 2017

Play: *Godspell*

Art Show: *Movement*

Deadline for art info: May 20

Reception: Thursday, June 1, 6:45 pm

Featured Artist: *Dawnna Pearson*

Pick-Up: June 25, 5 pm

*All submissions must include size of artwork and the following Tag Info: Title, medium and price, as well as the artist's name. Email to Vern at:

vernongroffstudio@gmail.com

and copy to Becky at:

bek.hawley@yahoo.com.

Art is shown at your own risk - items are not insured. No commission is taken or required, but donations to WAG are encouraged.

Member News

Stephanie Payne will be teaching painting at AntFarm March 18, April 8, and May 13.

Each Paint Night session is 6-9 pm, \$25, all supplies provided, register at AntFarm.

Costumed Figure Drawing Sessions At AntFarm

The upcoming sessions are:

March 19

April 9

May 7

\$5, 6-9 pm, bring your own supplies



February 23, 2017 Member Meeting Notes

By Dawnna Pearson, Secretary

In attendance: Dawnna Pearson, Vern Groff, Helen von Struense, JoAnne Rohweder, Micaiah Meyer, Payton VanBeek, Cheryl Hooley, Jennifer Bliesner, Lea Topliff

Welcome! Payton VanBeek joined the Guild. Her email: bygracey@gmail.com

It was put forward that a **Hospitality Committee head** was needed, their duties being to keep the coffee pots and misc. supplies, make coffee for meetings, and keep a list of snack volunteers. Helen von Struense volunteered. **Thank you, Helen!**

We are still in need of a **Meeting Programs head**. (Jennifer currently handles it.) Duties include asking Guild members what they're interested in learning about, recruiting speakers (we're able to offer some reimbursement for gas expenses), and planning and publicizing meeting programs in advance.

We discussed the idea of having members give demos, which met with approval.

We discussed whether we should continue the **Chamber of Commerce shows**. Vern recommended it as a good way for young artists to have the experience of putting on a show, and it is a certain amount of publicity for the members and the Guild. We agreed to continue it, and several people signed up for the \$10 one month slots. If you are interested in participating, contact JoAnne Rohweder: treefarm21@icloud.com or 503-668-6298.

Some other possible venues for shows:

*Gresham City Hall

*Booth at the Sandy Mountain Festival (having little stuff to sell is the key)

Further ideas:

*An art fair in Sandy—but intense planning would be needed

*Turning the December show at AntFarm into more of an event

***Booth at Sandy Farmers Market (through AntFarm). Small items and prints are recommended. May 5 & 12. More details to come.**

Next Page: WAG officers, History of Paint→

Wy'east Artisans Guild Officers and Committee Heads

President: Jennifer Bliesner
Vice President: Marcia Morrow
Secretary: Dawnna Pearson
Treasurer: Cheryl Hooley
Board Members: Jennifer Bliesner, Loisann Young, Marcia Morrow, Earlean Marsh, Cheryl Hooley
Meeting Programs: Jennifer Bliesner
Hospitality: Helen von Struense
Website & Social Media: Debi Vann
Art Education/Children's Outreach: Dawnna Pearson
Newsletter: Dawnna Pearson
Membership (Roster): Rod Stroh
Library Theme Show: Jennifer Bliesner
Chamber Shows: JoAnne Rohweder
Sandy Actor's Theatre Shows: Vern Groff
Other Shows: Jennifer Bliesner

Phone numbers/contact information available in the club roster. If you are interested in any of these positions—**especially Hospitality and Meeting Programs**—or assisting the committee heads, please speak up!

Other Artist Resources

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org
Concordia College: lchurch@cu-portland.edu
Gresham Art Shows
Gresham Visual Arts Gallery
Estacada Art Guild
Portland Fine Art Guild: kingsart@comcast.net

A Brief History of Paint

Research by Lea Topliff--Edited by Dawnna Pearson

Gouache (/gu.'a:ʃ, gwa:ʃ/; French: [gwaʃ]), body color, opaque watercolor, or *guache*, is a watermedia paint consisting of pigment, water, a binding agent (usually dextrin or gum arabic), and sometimes additional inert material. Gouache is designed to be used with opaque methods of painting. The term, derived from the Italian *guazzo*, also refers to paintings using this opaque method. Gouache paints come in many colors and are usually mixed with water to achieve the desired working properties and to control the opacity when dry. It is similar to watercolor in that it

can be rewet and infuse its paper support. It can also form a superficial layer like acrylic or oil paint. But like watercolor, gouache dries to a matte finish. Yet it is similar to acrylic or oil paints in that it is normally used in an opaque painting style. Many manufacturers of watercolor paints also produce gouache and the two can be used together.

It is similar to watercolor that is modified to make it opaque. As in watercolor, a binding agent is present, traditionally gum Arabic, but since the late 19th century cheaper varieties use yellow dextrin. When the paint is sold as a paste in tubes, the dextrin has usually been mixed equally with water. To improve the adhesive and hygroscopic qualities, as well as the flexibility of the rather brittle paint layer after drying, often propylene glycol is added. However, Gouache differs from watercolor because the particles are typically larger, the ratio of pigment to binder is much higher, and an additional white filler such as chalk, a "body", may be part of the paint. This makes gouache heavier and more opaque, with greater reflective qualities.

Gouache generally dries to a different value than it appears when wet (lighter tones generally dry darker and darker tones tend to dry lighter), which can make it difficult to match colors over multiple painting sessions. Its quick coverage and total hiding power mean that gouache lends itself to more direct painting techniques than watercolor. "En plein air" paintings take advantage of this.

Gouache is used most by commercial artists for works such as posters, illustrations, comics, and for other design work. Most 20th-century animations used it to create an opaque color on a cel with watercolor paint used for the backgrounds. Using gouache as "poster paint" is desirable for its speed as the paint layer dries completely by the relatively quick evaporation of the water.

The use of gouache is not restricted to opaque painting with a brush and watercolor paper. It is often applied with an airbrush. As with all types of paint, gouache has been used on unusual surfaces like Braille paper. A variation of traditional application is used in the gouaches *découpées* (cut collages) created by Henri Matisse. His Blue Nudes series is a good example of the technique.

Continued next month...