

January 2017
Newsletter

www.wyeastartisansguild.com

(email) wyeast@gmx.com

P.O. Box 682, Sandy, OR 97055



Members Meeting: January 26; 6:15 pm—8:30 pm
Next Board Meeting: March 1, 2017; 1:30 pm

WAG meets Sept—June at
AntFarm Café and Bakery
39140 Proctor Blvd
Sandy, OR 97055

WAG DOUBLE EVENT! January 26 is both our monthly members meeting AND the reception for the *Reflections* show → at the Sandy Actors Theatre. Since the reception should be over by 7:30 and the hands-on activities at the members meeting will continue until about 8:30, it should be possible to attend both.

Brusho

Our January members meeting will feature Ward Stroud, a representative from Cheap Joe's, talking about and demonstrating a fun new product called "Brusho". We will get to try it ourselves, so come dressed to paint and feel free to bring friends!

Dues are Due

Membership dues for 2017 should be paid by the January members meeting. It's \$15 for individual, \$20 for family. Dues may be paid in cash or check at the meeting, or mailed to the Guild's post office box:
*Wyeast Artisans Guild, P.O. Box 682,
Sandy, OR 97055*

Reflections

Art show at Sandy Actors Theatre



Dakota Memories by featured artist Sharon Sandgren

Deadline for tag information: Jan 19

Send size, title, medium, and price to Becky Hawley at bek.hawley@yahoo.com

Delivery: Jan 23 at noon

Art must have wire on the back, be clean, and be ready to hang

Reception: Jan 26 at 6:45

Free preview of the play *On Golden Pond* to follow

Pickup: Feb 19 (time to be announced)

Next Page: upcoming SAT shows, Library Show, figure drawing, etc. →

Sandy Actors Theatre Shows Schedule 2017

March 31--April 23, 2017

Play: *The Shadow Box*

Art Show: *Shadows*

Deadline for art info: March 22

Reception: Thursday, March 30, 6:45 pm

Featured Artist: *Earlean Marsh*

Pick-Up: April 23, 5 pm

June 2--25, 2017

Play: *Godspell*

Art Show: *Movement*

Deadline for art info: May 20

Reception: Thursday, June 1, 6:45 pm

Featured Artist: *Dawnna Pearson*

Pick-Up: June 25, 5 pm

*All submissions must include size of artwork and the following Tag Info: Title, medium and price, as well as the artist's name. Email to Vern at:

vernongroffstudio@gmail.com

and copy to Becky at:

bek.hawley@yahoo.com.

Art is shown at your own risk - items are not insured. No commission is taken or required, but donations to WAG are encouraged.

Water Water Everywhere

WAG Spring Theme Show 2017

At Sandy Public Library

Deadline for Publicity Artwork: Jan 25

Send jpgs to Vern Groff at

vernongroffstudio@gmail.com

(If your art for this show is ready, please send an image!)

Deadline for Tag Information: Currently unconfirmed, but artists are advised to have it ready ASAP

Take-In: Thursday, March 2 promptly at 8 am

Reception: April 7 (confirmation pending)

Take-Down: Wednesday, July 5 at 8:30-10:00 am

Requirements for participating artists:

*Must attend 3 out of 6 member meetings before the show (the president can waive this requirement if there's reasonable cause)

*Must perform service for the Guild. This includes:

--Serving on the board or in a committee

--Volunteering to help with set-up and/or take-down for the show

--Volunteering to bring refreshments to the regular meetings and/or the art show reception

Space is limited, so not all art may be accepted

Member News

Eileen Holzman is one of the artists featured in the Gresham Art Committee's Member Show, at the City of Gresham Visual Arts Gallery. The show will be on display until Feb 2.

www.greshamartcommittee.com

Stephanie Payne will be teaching painting at AntFarm Feb 18, March 18, April 16, and May 14

The events are 6-9 pm, \$25, all supplies provided, register at AntFarm

Costumed Figure Drawing Sessions At AntFarm

The upcoming sessions are:

Feb 19

March 19

April 16

May 14

\$5, 6-9 pm, bring your own supplies



Next Page: WAG officers, Feb art supply exchange, History of Paint→

Wy'east Artisans Guild Officers and Committee Heads

President: Jennifer Bliesner
Vice President: Marcia Morrow
Secretary: Dawnna Pearson
Treasurer: Cheryl Hooley;
Board Members: Jennifer Bliesner, Loisann Young, Marcia Morrow, Earlean Marsh, Cheryl Hooley
Meeting Programs: Jennifer Bliesner
Hospitality: Jennifer Bliesner
Website & Social Media: Debi Vann
Art Education/Children's Outreach: Becky Hawley
Newsletter: Dawnna Pearson
Membership (Roster): Rod Stroh
Library Theme Show: Jennifer Bliesner
Chamber Shows: JoAnne Rohweder
Sandy Actor's Theatre Shows: Vern Groff
Other Shows: Jennifer Bliesner

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or assisting the committee heads, please speak up!

Coming Up at the February Member Meeting: ART SUPPLY EXCHANGE

Time to start digging up frames, brushes, sketchbooks, art magazines and books, etc. that you would like to pass on to someone else, and we'll have a fun time trading them. (If you purchased art supplies as gifts for the cancelled Christmas party exchange, you could also bring those.)

Other Artist Resources

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org
Concordia College: [lchurch@cu-portland.edu](mailto:church@cu-portland.edu)
Gresham Art Shows
Gresham Visual Arts Gallery
Estacada Art Guild
Portland Fine Art Guild: kingsart@comcast.net

A Brief History of Paint

Research by Lea Topliff--Edited by Dawnna Pearson

Paint Throughout History

Since the time of the Renaissance, oil paints, primarily linseed oil, have been the most

common kind of paints for fine art applications; oil paint is still common today. However, in the 20th century, water-based paints, including watercolors and acrylic paints, became very popular with the development of acrylic and other latex paints. Milk paints (also called casein), where the medium is derived from the natural emulsion that is milk, were popular in the 19th century and are still available today. Egg tempera (where the medium is an emulsion of raw egg yolk mixed with oil) is still in use as well, as are encaustic wax-based paints. Gouache is a variety of opaque watercolor that was also used in the Middle Ages and Renaissance for manuscript illuminations. The pigment was often made from ground semiprecious stones such as lapis lazuli and the binder made from either gum arabic or egg white. Gouache, also known as 'designer color' or 'body color' is commercially available today. Poster paint has been used primarily in the creation of student works, or by children.

Pigment and Filler

Pigments are granular solids incorporated in the paint to contribute color. They can be natural, like clay or mica, or synthetic like precipitated calcium carbonate. Some paints contain dyes instead of or in combination with pigments. *Hiding pigments*, such as phthalo blue and red iron oxide, also protect the substrate from the harmful effects of ultraviolet light.

Some pigments are toxic, such as the lead pigments that are used in lead paint. Paint manufacturers began replacing white lead pigments with titanium white (titanium dioxide), before lead was banned in paint for residential use in 1978.

Some paints contain fillers. Fillers are a special type of pigment: granular solids incorporated to thicken the film, impart toughness, texture, give the paint special properties, or to reduce the cost of the paint by increasing its volume. Fillers are usually cheap and inert materials, such as diatomaceous earth or lime.

Additives

Paint can have a wide variety of additives to modify surface tension, improve flow properties, improve the finished appearance, increase wet edge, improve pigment stability, etc....***Continued next month***