

Nov. 15, 2016

Wy'East meets  
Sept-June



Nov. 17

At The Ant Farm  
39140 Proctor Ave  
Sandy, OR. 97055

[WWW.wyeastartisansguild.com](http://WWW.wyeastartisansguild.com) email:[wyeast@gmx.com](mailto:wyeast@gmx.com)

Mail: P.O. Box 682, Sandy, OR 97055-6473

## Meeting Notes

By Dawanna Pearson, Secretary

**In attendance:** Jennifer Bliesner, Cheryl Hooley, Earlean Marsh, JoAnne Rhoweder, Becky Hawley, Rod Stroh, Dawanna Pearson, Lea Topliff, Sharon Sandgren, Marcia Morrow, Pam Smithsted, Cheeri Glenn, Caryn Tilton, Eileen Holzman, Loisann Young, Micaiah and Greg Meyer, Joan Ragan, and 1 visitor

### Old Business:

**Opening-**The Guild is looking for a meeting program coordinator to collect ideas for demos and activities, coordinate with guest artists for presentations, and provide publicity on these to our local newspapers.

**Guild 2017 Theme Show- see separate article show** at the Sandy Library: *Water Water Everywhere*. The show Committee is composed of: Stephanie Payne, coordinator, Becky Hawley, and Vern Groff Committee is composed of: Stephanie Payne, coordinator, Becky Hawley, and Vern Groff

**Guild website:** To add or change your contact info/bio/featured images, send the info to Dawanna Pearson, [dawnnasart@gmail.com](mailto:dawnnasart@gmail.com)

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## CONGRATULATIONS!

Pam Smithsted, Vernon F. Souders Jr. and Jennifer Bliesner each sold artwork in the "Mismatched" art show.

Earlean Marsh has note cards for sale in the lobby and is donating the proceeds to Sandy Actors Theatre.

Several artists announced their participation in other venues: Sharon Sandgren is the December artist at the Sandy Chamber of Commerce, Pam is the November artist at the Antfarm and Jennifer announced that WAG will have a show in the Antfarm the month of December.

Other Artist Resources: *Contact:* Clackamas County Art Alliance: [sue@clackamasartsalliance.org](mailto:sue@clackamasartsalliance.org)  
Concordia College: [lchurch@cu-portland.edu](mailto:lchurch@cu-portland.edu) Gresham Art Shows, Gresham Visual Arts Gallery, Estacada Art Guild: Portland Fine Art Guild: [kingsart@comcast.net](mailto:kingsart@comcast.net)

## Coming Up for WAG

**DEC. 15 , Thu. 6:15pm** -Christmas Party details to be emailed by our president separately. Also, The Ant Farm WAG members show in December with info to be mailed by our president separately.

## Sandy Actors Theatre Shows Schedule 1916-17

**Jan. 27-Feb. 19 -On Golden Pond**, theme *Reflections*. Featured Artist Sharon Sandgren. Deadline to submit Jan. 18; Reception Thu. Jan. 26; pick up Feb. 19, 5pm.

**Mar. 31-Apr. 23 - The Shadow Box** theme *Shadows*. Featured Artist Earleen Marsh. Deadline to submit Mar. 22; Reception Thu. Mar. 30; pick up Ap.23, 5pm.

**June 2-25- Godspell**, theme *Movement*. Featured Artist Dawnna Pearson. Deadline to submit *May 20*; Reception Thu. June 1; pick up June 25, 5pm.

Pick up art work 5pm June 25

\* All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist's name, email to both: Vern and Becky at [vernongroffstudio@gmail.com](mailto:vernongroffstudio@gmail.com) and copy to [bek.hawley@yahoo.com](mailto:bek.hawley@yahoo.com). Art is shown at your own risk - items are not insured. No commission is taken or required, but donations to wag are encouraged.



## GUILD VOLUNTEERS AND OFFICERS

**President:** Jennifer Bliesner

**Secretary:** Dawnna Pearson

**Treasurer:** Cheryl Hooley;

**Board Members:** Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

**Meeting Programs:** Jennifer Bliesner

**Hospitality:** Pam Smithsted

**Website & Social Media:** Debi Vann

**Field Trips:**

**Children's Outreach/Education:** Becky Hawley

**Newsletter:** Lea Topliff

**Membership (Roster):** Rod Stroh

**Shows: -**

**Theme Show:** Stephanie Payne

**Chamber Shows:**

**Sandy Actor's Theater:** Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

## Meeting Notes

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**Show & Tell/Critiques:** Becky Hawley shared a found object sculpture. Caryn Tilton shared her watercolor of Timberline Lodge. Joanne Rohweder shared her watercolor of a lighthouse. Micaiah Meyer shared an acrylic self-portrait, snowboarding.

**Announcements:** Eileen Holzman would like to organize a carpool to the Portland Art Museum to see the Andy Warhol exhibit, Thur., Nov. 3. If interested email her at [triantz@comcast.net](mailto:triantz@comcast.net) and Caryn Tilton asked artists to visit and consider displaying their art on her website, [www.MtHoodArtOnline.com](http://www.MtHoodArtOnline.com)

**WAG Board Nominations:** Nominating committee member Sharon Sandgren was present (Vern Groff was unable to come). Jennifer Bliesner and Joanne Rohweder are running for re-election to their board positions. Marcia Morrow and Loisann Young put forward their names as nominees for the board. Voting for board members will take place at the Nov. 17 members meeting. \*Note JoAnne Rohweder has withdrawn.

**Program:** Our speaker was unable to attend, but Guild members who had brought supplies to create a wide variety of art including found object Christmas ornaments, collage, paintings, and jewelry proceeded to create a number of beautiful objects and paintings.

**Next Members' Meeting, Nov. 17 and Snack Volunteers are Dawnna Pearson and Stephanie Payne.**

## ***Water Water Everywhere Spring Theme Show Gears Up***

Would you like to participate in the Annual Theme Show at the Library? Show your work? Help with Refreshments? Assist at the event? Contact Dawinna Pearson at 503-668-4524; Dawnnascart@gmail.com

To qualify to show artwork in the annual theme show, you must attend 3 of the 6 meetings immediately prior to the exhibit and perform some kind of "substantial" work for the Guild.  
ie: Participate on an active team, take on duties for the Theme Show Head, be on the Board, or be an Officer.  
**PARTICIPATION IN THE GUILD IS KEY.** (Check out the Team List) The meeting requirement may be waived by the President, on a case by case basis, if the work requirements are met.

The show Committee is composed of: Stephanie Payne, coordinator, Becky Hawley, and Vern Groff  
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## **A Brief History of Paint**

By the onset of the Industrial Revolution, paint was being ground in steam-powered mills and an alternative to lead-based pigments was found in a white derivative of zinc oxide. Interior house painting increasingly became the norm as the 19th century progressed, both for decorative reasons and because the paint was effective in preventing the walls rotting from damp. Linseed oil was also increasingly used as an inexpensive binder.

In 1866, Sherwin-Williams in the United States opened as a large paint-maker and invented a paint that could be used from the tin without preparation.

It was not until the stimulus of World War II created a shortage of linseed oil in the supply market that artificial resins, or alkyds, were invented. Cheap and easy to make, they also held the color well and lasted for a long time.

**Components -Vehicle-** The vehicle is composed of the binder; or, if it is necessary to thin the binder with a diluent like solvent or water, it is the combination of binder + diluent. In this case, once the paint has dried or cured nearly all of the diluent has evaporated and only the binder is left on the coated surface. An important quantity in coatings formulation is the "vehicle solids", sometimes called the "resin solids" of the formula. This is the proportion of the wet coating weight that is binder, i.e. the polymer backbone of the film that will remain after drying or curing is complete.

**Binder or film former-** The binder is the film-forming component of paint. It is the only component that is always present among all the various types of formulations. Many binders are too thick to be applied and must be thinned. The type of thinner, if present, varies with the binder. The binder imparts properties such as gloss, durability, flexibility, and toughness. Binders include synthetic or natural resins such as alkyds, acrylics, vinyl-acrylics, vinyl acetate/ethylene (VAE), polyurethanes, polyesters, melamine resins, epoxy, silanes or siloxanes or oils. Binders are categorized according to the mechanisms for film formation. Thermoplastic mechanisms include drying and coalescence. Drying refers to simple evaporation of the solvent or thinner to leave a coherent film behind. Coalescence refers to a mechanism that involves drying followed by actual interpenetration and fusion of formerly discrete particles.

Thermoplastic film-forming mechanisms are sometimes described as "thermoplastic cure," a misnomer because no chemical curing reactions are required to knit the film. Thermosetting mechanisms, on the other hand, are true curing mechanism that involve chemical reaction(s) among the polymers that make up the binder.

*Cont. next month*



