

Oct. 1, 2016

Wy'East meets
Sept-June



Oct. 27

At The Ant Farm
39140 Proctor Ave
Sandy, OR. 97055

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

Welcome New Members

Micaiah Greg (micaiahrm@gmail.com), daughter of Stephanie and Greg Meyer, joined at the last meeting. She draws and paints. Also joining at the last meeting was Cheeri Glenn (cheeritay@hotmail.com) who paints.

Other Art Shows

JoAnne Rohweder is going to be held over at the Chamber for another month, but is hanging new works, so be sure to check it out.

Eileen Holzman is in the juried "Evolving" show Oct. 23 & 30th, noon-3pm at 237 NE Broadway #100 that benefit Sparks of Hope helping abused teens and children.

The artists reception including Vern Groff and Marcia Meyer for the Oregon Watercolor Society Fall Show is Sat. Oct. 8, 5pm at Pauling Gallery on the CCC Campus 19600 Molalla Ave, Oregon City. Some WAG members are participating.

Other Artist Resources: *Contact:* Clackamas County Art Alliance: sue@clackamasartsalliance.org
Concordia College: lchurch@cu-portland.edu Gresham Art Shows, Gresham Visual Arts Gallery, Estacada Art Guild: Portland Fine Art Guild: kingsart@comcast.net

Coming Up for WAG

Oct. 27, Thu. 6:15pm show and tell critique, 7-8:30pm meeting - WAG members meeting at AntFarm. **Snacks:** Earlean Marsh and Cheryl Hooley.

Nov. 17, Thu. 6:15pm -show and tell critique, 7-8:30pm meeting - WAG members meeting at AntFarm (3rd Thu. because of Thanksgiving). Snacks: Dawnna Pearson and Stephanie Payne

Meeting Notes

By Dawnna Pearson, Secretary

In attendance: Jennifer Bliesner, Helen VonStruense, Cheryl Hooley, Earlean Marsh, JoAnne Rhoweder, Vern Groff, Becky Hawley, Rod Stroh, Dawnna Pearson, 4 visitors (Micaiah, Greg, and Stephanie Meyer, and Cheeri), Stephanie Payne, Lea Topliff

President Jennifer Bliesner welcomed everyone to the AntFarm Café and Bakery, and said hopes are for more art activities for Guild and community members at the site. The new meeting date is the fourth Thursday, except when holidays fall on that date. We are in need of a meeting program coordinator to collect ideas for demos and activities, coordinate with guest artists for presentations, and handle local publicity. If interested contact Bliesner.

Show & Tell/Critiques: Vern Groff, Micaiah Greg, a new visitor, Dawnna Pearson and Cheryl Hooley shared their projects and work with members and received feedback during the 6:30-7pm critique period. *Cont. pg 2*

Sandy Actors Theatre Shows Schedule 1916-17

Oct. 2- Wait Until Dark Pick up art work 5pm,
Sun., Oct. 2.

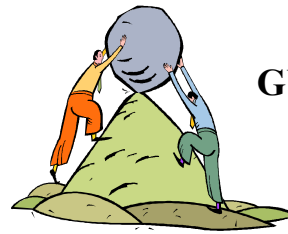
Nov. 11-Dec. 4- The Odd Couple; theme
Mismatched. Featured Artist Jennifer Bleisner.
Deadline to submit is Nov. 1; Reception Thu. Nov.
10; pick up Dec. 4, 5pm.

Jan. 27-Feb. 19 -On Golden Pond, theme
Reflections. Featured Artist Sharon Sandgren.
Deadline to submit Jan. 18; Reception Thu. Jan.
26; pick up Feb. 19, 5pm.

Mar. 31-Apr. 23 - The Shadow Box theme
Shadows. Featured Artist Earleen Marsh. Deadline
to submit Mar. 22; Reception Thu. Mar. 30; pick
up Ap.23, 5pm.

June 2-25- Godspell, theme *Movement*. Featured
Artist Dawnna Pearson. Deadline to submit *May*
20; Reception Thu. June 1; pick up June 25, 5pm.
Pick up art work 5pm June 25

* All submissions must include size of art work
and include: Tag Info: Title, medium and price as
well as the artist's name, email to both: Vern and
Becky at vernongroffstudio@gmail.com and copy
to bek.hawley@yahoo.com. Art is shown at your
own risk - items are not insured. No commission is
taken or required, but donations to wag are
encouraged.



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne
Rohweder, Eileen Holzman, Earlean Marsh, Cheryl
Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the
club roster. If you are interested in any of these
positions or volunteering to assist, please do as the
guild is only as good as the community effort to
improve and support it.

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New Business: Bliesner appointed Sharon Sandgren and Groff as the nominating committee for Guild Board Positions. Anyone interested in running or nominating someone for the Board should contact them prior to the October meeting. Bliesner appointed Stephanie as coordinator for the Guild 2017 theme show "*Water, Water Everywhere*" to be held at the Sandy Library and Hawley and Groff volunteered to be on her committee. She asked if there was member interest in staging a winter art show the First Friday in December at the AntFarm. Visitors Micaiah Meyer at micaiahrm@gmail.com and Cheeri at cheeritay@hotmail.com to add to the roster.

The Guild website has been updated. Check the member directory there to ensure that only information you wish to share online is displayed. To submit a correction or new information for the website, email Secretary Dawnna Pearson (dawnnasart@gmail.com), who will compile and convey this to the website administrator. Rod Stroh, administrator of the Guild Facebook page, said he has seen increased interest there.

Stephanie Meyer, costumer for Nutz -n-Boltz Theater in Boring, announced a \$3 off admission for the play "Little Shop of Horrors" for those who brings a "scary" piece of plant art.

Next Meeting, Oct. 27: artist Greg Kula will share his "found object sculptures" then we will create our own. Come prepared with odd and ends (ie pieces of wood, old toys, kitchen utensils, empty cartons, etc.) to turn into art; tools for drawing and painting on them, if desired; wire, tape, glue, etc. for assembly. Think of it as collage-meets-sculpture.

A Brief History of Paint

By the onset of the Industrial Revolution, paint was being ground in steam-powered mills and an alternative to lead-based pigments was found in a white derivative of zinc oxide. Interior house painting increasingly became the norm as the 19th century progressed, both for decorative reasons and because the paint was effective in preventing the walls rotting from damp. Linseed oil was also increasingly used as an inexpensive binder.

In 1866, Sherwin-Williams in the United States opened as a large paint-maker and invented a paint that could be used from the tin without preparation.

It was not until the stimulus of World War II created a shortage of linseed oil in the supply market that artificial resins, or alkyds, were invented. Cheap and easy to make, they also held the color well and lasted for a long time.

Components -Vehicle- The vehicle is composed of the binder; or, if it is necessary to thin the binder with a diluent like solvent or water, it is the combination of binder + diluent. In this case, once the paint has dried or cured nearly all of the diluent has evaporated and only the binder is left on the coated surface. An important quantity in coatings formulation is the "vehicle solids", sometimes called the "resin solids" of the formula. This is the proportion of the wet coating weight that is binder, i.e. the polymer backbone of the film that will remain after drying or curing is complete.

Binder or film former- The binder is the film-forming component of paint. It is the only component that is always present among all the various types of formulations. Many binders are too thick to be applied and must be thinned. The type of thinner, if present, varies with the binder. The binder imparts properties such as gloss, durability, flexibility, and toughness. Binders include synthetic or natural resins such as alkyds, acrylics, vinyl-acrylics, vinyl acetate/ethylene (VAE), polyurethanes, polyesters, melamine resins, epoxy, silanes or siloxanes or oils. Binders are categorized according to the mechanisms for film formation. Thermoplastic mechanisms include drying and coalescence. Drying refers to simple evaporation of the solvent or thinner to leave a coherent film behind. Coalescence refers to a mechanism that involves drying followed by actual interpenetration and fusion of formerly discrete particles.

Thermoplastic film-forming mechanisms are sometimes described as "thermoplastic cure," a misnomer because no chemical curing reactions are required to knit the film. Thermosetting mechanisms, on the other hand, are true curing mechanism that involve chemical reaction(s) among the polymers that make up the binder.

Thermoplastic mechanisms-Some films are formed by simple cooling of the binder. For example, encaustic or wax paints are liquid when warm, and harden upon cooling. In many cases, they resoften or liquify if reheated. Paints that dry by solvent evaporation and contain the solid binder dissolved in a solvent are known as lacquers. A solid film forms when the solvent evaporates. Because no chemical cross linking is involved, the film can re-dissolve in solvent. Therefore, lacquers are unsuitable for applications where chemical resistance is important. Classic nitrocellulose lacquers fall into this category, as do non-grain raising stains composed of dyes dissolved in solvent. Performance varies by formulation, but lacquers generally tend to have better UV resistance and lower corrosion resistance than comparable systems that cure by polymerization or coalescence.

Cont. next month

