

July 2016
Wy'East meets
Sept-June
The 4th Thursday
of the month
6:30-8pm.



July 5
Pick up work from
Sandy Library promptly
at 8 am.

WWW.wyeastartisansguild.com email: wyeast@gmx.com
Mail: P.O. Box 682, Sandy, OR 97055-6473

Wy'east Sandy Actor's Theater Schedule

By Becky Hawley

WAG Artists,

We've had our meeting and chosen the art show themes! We also talked about the best way to maximize local news coverage and outlined our 'Featured Artist' program. Vern Groff has been so wonderful to handle the publicity for these shows and he has suggest this program will gain the Guild more media coverage, give each featured artist recognition AND make his task easier, by having PR material in advance.

The Featured Artist program is designed to get our press releases out in a timely manor and to make the information more interesting. Each selected artist will agree to produce 2 paintings for the show and to allow a photo of their work to be presented to the media. In addition, we will do a short article about the artist and their work. At least 8 to 10 weeks before the show opening date, the artist must have 2 artworks ready to present. Please note the deadlines below.

First, we will select an artist for each show, by a lottery method. Persons who have worked on previous shows, such as; doing PR, coordinating or hanging, will have an additional chance, or ticket, in the lottery.

We have already chosen an artist for show #1, but will do a lottery on #2-5 July 13th, so let me know which of the others you are interested in.

Read the descriptions below (next page), then choose the shows for which you would like to have your name entered for the 'Featured Artist Lottery. Send me the play numbers #2-5. Remember this only pertains to being the featured artist and you must reply promptly to be in the lottery.

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Attention: Special Note

Members whose work is on display in the Sandy library show need to be aware that the pick-up is Tuesday July 5th at 8:00 AM. Sue needs you to be prompt since she will hang the next show

Featured Artists at the Sandy Area Chamber of Commerce

38979 Pioneer Blvd.

WAG artist and mountain resident, Steve Ludeman will show his watercolors in a show called "Northwest Impressions". His work will take the viewer on a artistic trip to the beach and back to the mountains. (Contact Steve for more info 503-622-5632)

During the month of August, Jennifer Bleisner will display watercolors that will remind you of home. She is finding inspiration in common items and from memorable scenes of childhood, like the old swing-set.

Enjoy this display during Sandy's First Friday

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org

Concordia College: lchurch@cu-portland.edu

Gresham Art Shows, Gresham Visual Arts
Gallery,

Estacada Art Guild : gloria.mainstreet@gmail.com

Portland Fine Art Guild: kingsart@comcast.net

Cont. from pg 1 **Wy'east Sandy Actor's Theater Schedule**

#1. After Hours This could be anything that goes on after dark. Words to inspire you...nocturnal, night, night lights, darkness, after the day ends. What do you do after hours?

Let your fertile mind wander

After Hours Featured Artist information & artwork by AUGUST 1st.

Deadline to enter show is Sept.1

Opening reception is Thursday, Sept 8.

Wait Until Dark September 9–12 A recently blinded woman is terrorized by a trio of thugs while they search for a heroin-stuffed doll they believe is in her apartment. This masterfully constructed thriller builds toward an electrifying, breath-stopping final scene.

After Hours Featured Artist information & artwork by AUGUST 1st.

Deadline to enter show is Sept.1

#2 Mismatched This is pretty clear.. anything can be a mismatch, so be creative!

Mismatched Featured Artist information & artwork by September 20

Deadline to enter show is November 1

Reception is Thursday November 10

The Odd Couple November 11–December 4

Two friends try sharing an apartment, but their ideas of housekeeping and lifestyles are as different as night and day. This classic comedy was the basis for several movies, TV series, and even a cartoon.

#3 Reflections Every artist will reflect differently on this subject...think about it.

Reflections Featured Artist information & artwork by November 20

Deadline to enter the show is January 18

Reception is Thursday, January 26

On Golden Pond January 27–February 19

This is the love story of Ethel and Norman Thayer, who are returning to their summer home on Golden Pond for the forty-eighth year. They are visited by daughter Chelsea, her fiancé Billy Ray, and his son Billy Ray Jr. We see them deal with their often turbulent family relationship.

#4 Shadows Of course, there is the obvious painterly shadows, but what about a shadow of a smile, or a shadowed expression? Without shadows, we cannot fully appreciate the light....

Shadows Featured Artist information & artwork by January 20

Deadline for entry to the show is March 22

Reception is Thursday, March 30

The Shadow Box March 31–April 23

Important, touching, and courageous!

This Tony Award and Pulitzer Prize winning drama deals with the human strength of three terminal cancer patients who dwell in separate cottages on a hospital's grounds, surrounded by family and friends

#5 Movement We talked about the fact that this is a musical, with dancing movement; but movement can be any kind of movement. You can be emotionally moved, water moves and can move us. There are movements in music and in culture....what moves you and what do you feel moved to express?

Movement Featured Artist information & artwork by March 20

Deadline for entry to the show is May 20

Reception is Thursday, June 1

Godspell June 2–25

Prepare ye for the timeless tale of friendship, loyalty and love based on the Gospel According to St. Matthew.

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Wy'east Sandy Actor's Theater Schedule

A modern day version of the gospels, opening with John the Baptist calling a disparate group of young New Yorkers from their workaday lives to follow and learn from Jesus. They form a roving acting troupe that enacts the parables through song and dance, comedy, and mime. Send in your entries...#2-5! to Becky Hawley: bek.hawley@yahoo.com 503-668-5590.

"All show submissions must include size of art work and include the following tag info: Title, medium and price, as well as the artist's name. Email to both: Vern at: vernongroffstudio@gmail.com and copy to Becky at: bek.hawley@yahoo.com. "

"Art is shown at your own risk, items are not insured. No commission is taken or required, however a 20% donation to the Guild is gratefully accepted. "

Creative Opportunity to Give Back

Becky Hawley hosted two scarf painting parties for WAG's Solace in Silk program. Pamela Smithsted, Marcia Morrow, Jennifer Bleisner and Cheryl Hooley painted scarves to donate to the Kaiser Oncology chemo clinic. Each colorful scarf is meant to add quality of life through art, making hair-loss a little less important, at such a difficult time. A total of 15 scarves will be donated June 14, bringing a total of more than 200 scarves donated to date.

As funds for the project are running out, the project is coming to a close. However, Hawley, for a small donation to the Guild to cover supplies, is willing to do small 'workshops' this summer with the remaining supplies. If interested contact Hawley at bek.hawley@yahoo.com 503-668-5590. Photos is the donation package.



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

Wy'east Artisans Guild Board Meeting Highlights 6/21/16

By Dawnna Pearson, Secretary

In attendance: Jennifer Bliesner, Dawnna Pearson, JoAnne Rohweder, Cheryl Hooley, Earlean Marsh.

New Business: The board voted to move Guild member meetings to the 4th Thursday (alternate option, 3rd Thursday), 6:30pm at the AntFarm. Due to a holiday conflict, they voted to change the November member meeting to Thu. Nov. 17.

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A Brief History of Weaving

Cont. from June

Weaving in the American Colonies 1500-1800.

Colonial America relied heavily on Great Britain for manufactured goods. Britain encouraged the production of raw materials in the colonies and discouraged manufacturing. The Wool Act 1699 restricted the export of colonial wool so many people wove cloth from locally produced fibres. The colonists also used wool, cotton and flax (linen) for weaving, and hemp made into serviceable canvas and heavy cloth. Until the invention of the cotton gin removing seeds from the cotton was labour-intensive.

A plain weave took less time and labor than more complex weaves so were most in use. At times designs were woven into the fabric, but most were added after weaving using wood block prints or embroidery.

Textile manufacturing changed during the Industrial Revolution. By 1892, most cotton weaving was done in similar weaving sheds, powered by steam, a form of factory system, but in the uplands weavers worked from home on a putting-out system.

Woven 'grey cloth' was sent to the finishers where it was bleached, dyed and printed. Natural dyes were originally used, with synthetic dyes coming in the second half of the 19th century. The need for these chemicals was an important factor in the development of the chemical industry.

The invention in France of the Jacquard loom in about 1803, enabled complicated patterned cloths to be woven, by using punched cards to determine which threads of colored yarn should appear on the upper side of the cloth. The jacquard allowed individual control of each warp thread, so very complex patterns were now feasible.

The perceived threat of the power loom led to disquiet and industrial unrest. Power loom workers were usually girls and young women as opposed to men who had previously been employed. They had the security of fixed hours,

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Wy'east Artisans Guild Board Meeting Highlights 6/21/16

Cont. from pg 3

Annual Project report: "Solace in Silk" \$131.63 used on supplies, 7 Guild members participated. Scarves will be donated. "Figure Drawing": It was open to the public, instructed by Guild members, with about 14 people in attendance. Considering the very positive response to the figure drawing event, the board voted to have another live figure drawing event open to the public on Sun., July 17 6-9pm. The board discussed the need for more hands-on activities at member meetings and brought up some ideas for fall including: Printmaking, Found Object art, Marbleizing, Calligraphy and/or Borders.

The Summer Picnic is set for Aug. 21, 1:30pm, at Jennifer's house. This is a Potluck, but beverages will be provided.

The next board meeting is Tu., Sept.13, 1pm at the AntFarm.

A Brief History of Weaving

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and regular income of a wage and a piece work bonus. The women usually minded the four machines and kept the looms oiled and clean. They were assisted by 'little tenters', children on a fixed wage who ran errands and did small tasks, learning the job of the weaver by watching. They carried a green card which teacher and overlookers would sign to say they had turned up at the mill in the morning and in the afternoon at the school. At age 14 they could become full-time into the mill, workers sharing looms with an experienced worker to learn quickly.

The mill had its health and safety issues, there was a reason why the women tied their hair back with scarves.

Finish next issue.