

June 2016
Wy'East meets
Sept-June



**No meeting until
Sept. Have a nice
summer.**

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

Plein Air Invitation

The Gorge Plein Air Painters "Friends With Easels" meet weekly, Wed. 8:30am to paint in the gorge area, unless wind forces a move (summer and fall schedule and photos posted on Facebook).

Pine Street Bakery in Hood River invited the group to show and sell in their bakery during September. Plein-air locations for June include June 1, The Griffin House (Hood River), June 8 Chamberlain Lake Rest Stop (Lyle WA.), June 15 Blackberry Beach (Cascade Locks), June 22 Klickitat River (Fisher Bridge, WA), June 29 White Salmon Park (White Salmon WA). For more information contact Eileen Holzman.

"Life is like a camera. Just focus on what's important, capture the good times, develop from the negatives, and if things don't turn out – take another shot!"

June 12 Costumed Figure Drawing

Members and the public are invited to the AntFarm Mon., June 12, 6-9 pm. Draw from a live model! Cost: \$5. Call Jennifer Bliesner at 503-668-5434, cell 971-645-2900, or email genevievesgarden@hotmail.com to pre-register for a reduced cost of \$8. Bring drawing supplies of your choice. Refreshments provided.

Artist Opportunities at Hutson Museum Arts and Cultural Events

Parkdale's Hutson Museum has offered to host an interested artist in residence on a Saturday afternoon or to encourage visitors to the museum through offering a few art and cultural events. Or be part of a living history Chautauqua on a warm summer evening, inviting historic Parkdale/Hood River families to share their stories.

The museum is open Sat. & Sun., through October. They would like to schedule 4 or 5 events. A Plein Art exhibit/demo would also be a possibility with good indoor space, or could take place outside on the lawn.

The museum, opened since 1993, houses both the Natural and Cultural history of the Hood River Valley area. It displays a mineral and arrowhead collection along with relics from the world wars and pioneer life. For more information contact: Mary Pellegrini at 541-352-5551. Or email columbiagorgeartsandculture@gmail.com.

Sandy Actors Theatre Shows

"The Beast Within" art show opens with a reception, in the lobby of Sandy Actors Theatre, on Thursday May 26 at 6:45. The artists will speak briefly about their work at 7PM and then guests will be invited to stay for the play, "Lion In Winter" admission free. Donations are welcomed.

Kudos and Congrats

Sales in May included Lea Topliff's oil painting of "Fall Collage." Rod Stroh sold his prize-winning photos of a Camelia bush and of logging equipment.

Becky Hawley mentioned has been commissioned to paint a trio of waterfalls for one of her patrons and is painting the scenery for the "Lion in Winter" SAT production.

Quick Reminder

The pick-up for library theme show
“Alphabeta” is July 5 at 8am.

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org
Concordia College: lchurch@cu-portland.edu
Gresham Art Shows, Gresham Visual Arts
Gallery,
Estacada Art Guild : gloria.mainstreet@gmail.com

Adults Art Class ~ MIND BODY SPIRIT

Eileen Holzman is teaching an adult drawing class, “Mind Body Spirit” at Sandy Public Library, 38980 Proctor Blvd, in the community room on W. June 1, 8, 22, and 29 at 6:30pm (no class on 15) for adults who want to learn how to draw or improve their drawing skills. All materials will be provided. Or you may bring your own art supplies. To register, call 503-668-5537, or stop in at the front desk at the library. For more information contact Sarah McIntyre at smcintyre@ci.sandy.or.us You may visit Holzman’s website at <http://eileenholzman.com/artiststatement.htm>;

Wy’east Artisans Meeting Notes May 9, 2016

By Dawna Pearson, Secretary

In attendance: Jennifer Bliesner, Cheryl Hooley, JoAnne Rohweder, Dawna Pearson, Vern Groff, Becky Hawley, Rod Stroh, Eileen Holzman, Lea Topliff, Helen von Struense

Critiques: Watercolor flowers by JoAnne Rohweder, Watercolor of Vern Groff’s cat, Rod Stroh’s photos of logging equipment and a camellia bush (both of which won prizes and have been sold) were shown and discussed.

New Business: Under discussion, a possible change of day and location for guild meetings, to the third Tuesday, at the AntFarm. President Bliesner said meetings could include work parties or demonstrations at that location. Bliesner will find out the details and poll members for preferences. She emphasized that member input and suggestions are important on this issue so if you do not hear from her during the summer, be sure to email her your preferences.

Dawna Pearson said she and her sister would like to create a multi-arts (including visual artists, writers, filmmakers, etc.) “meet-and-share group” to meet at the AntFarm. Pearson would like member feedback if there is interest in this type of group and suggestions on what it might look like.

Eileen Holzman said the *Online Juried Shows.com. Site* offers an opportunity for artists to apply for shows in their local area. Holzman is teaching drawing classes at the Sandy library to older teens and adults.

Wy’East Picnic Potluck: Sun., July 31, 1pm at Jennifer’s house, confirmation pending.

There was a discussion of current art show opportunities. “The Beast Within” is at Sandy Actor’s Theater (SAT), the OSA Rose Show is in June, the Bird Show at AntFarm is also in June. The former 3-day Oktoberfest has been shortened to a 1-day Fiestafest at St. Michaels Church. An application/information form has been emailed to members. It can also be located online at St. Michaels Fiesta Fest or contact Lea and she can email it to you..

Speaker: Member Vern Groff introduced a new promotional “featured artist” program to rotate among the member participants who would be prepared ahead of time with their artwork and pr to represent their chosen show. Groff also spoke about the Lake Artists in Lake Oswego, a closed group that requires every member to actively take on responsibility in their group and very successful shows.

September meeting TBA.

A Brief History of Weaving

Cont.

Weaving became an urban craft and to regulate their trade, craftsmen applied to establish a guild, initially merchant guilds, but soon developed into separate trade guilds for each skill. The cloth merchant who was a member of a city's weavers guild was allowed to sell cloth; he acted as a middleman between the tradesmen weavers and the purchaser. The trade guilds controlled quality and the training needed before an artisan could call himself a weaver. So that by the 13th century, a system of *putting out* was introduced. The cloth merchant purchased the wool and provided it to the weaver, who sold his produce back to the merchant. The merchant controlled the rates of pay and economically dominated the cloth industry. The merchants' prosperity became a political issue. The supply of thread limited the output of a weaver, in addition the spindle method of spinning was replaced by the great wheel and was soon followed by the treadle-driven spinning wheel. The loom remained the same but with the increased volume of thread it could be operated continuously.

During a peaceful 13th century, Europe became overpopulated. By the 14th century, poor weather led to a series of poor harvests and starvation. There was great loss of life in the Hundred Years War. In 1346, the Black Death reduced the population by up to one half. Planting was labour-intensive and sufficient workers no longer could be found. Land prices dropped, land was sold and put to sheep pasture. Traders from Florence and Bruges bought the wool, then sheep-owning landlords started to weave wool outside the jurisdiction of the city and trade guilds. Weavers started by working in their own homes then moved into purpose-built buildings. The putting-out system was replaced by a factory system.

Huguenot Weavers, Calvinists, fleeing from religious persecution, migrated from mainland Europe to Britain around 1685. From Flanders



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

A brief history of weaving, cont.

and the great silk-weaving cities of France, they settled first in Canterbury; then some 13,050 moved to Spitalfields in London creating a major impact on the economy. Others moved to Macclesfield challenging the English weavers of cotton, woolen and worsted cloth,. They soon learned the Huenots' superior techniques. Silk weavers greatly influenced the fashion of upper-class Brits, who incorporated more silk into their attire.

Next - Weaving in the American Colonies 1500-1800.

Continued July issue.