

April 2016
Wy'East meets
Sept-June



April 11
Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Brd. Rm.
38963 Proctor Blvd.

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

Help Needed

No Fooling, we need our members to step up on Apr. 1, to donate refreshments for the First Friday reception. Bring to the Sandy Library from 5-5:45pm, the show officially starts at 6pm. We have a reputation to uphold as fabulous hosts so there should be a great turn out, especially as this is the first First Friday of the year. Stay to see the art and hear the artists here and Chamber show.

2016 Hospitality (Snack) Volunteers

April - Earlean Marsh & Lea Topliff

May, Oct., Nov. are still available.

Sandy Actors Theatre Shows

Final 2 shows for this year -

Mar. 31-Apr. 24-Play is *Steel Magnolias*, theme is "*All the Pretty Flowers*." take in Mar.28 at 1pm. The play runs Ap. 1-24 with the artists reception Mar. 31. Pick up art Ap, 24, 4pm.

May 26-June 19- "*The Beast Within*" is the theme for the play *Lion In Winter* by James Goldman. Submit by May 3 for PR* , all others May 16, take in May 23 at 1pm. The play runs May 27-June19 with artists reception on May 26. Art pick up, June 19, at 5pm.

*PR promotion deadline is 2 weeks prior to submission dates and requires a 2 MB or more, jpeg photo of your work for possible use and show posters. Email to: vernongroffstudio@gmail.com. All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist's name, email to both: Vern and Becky at Vernongroffstudio@gmail.com and copy to bek.hawley@yahoo.com. Art is shown at your own risk' - items are not insured. No commission is taken or required, however a 20% donation to the Guild is gratefully accepted.



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

Wy'east Artisans Meeting Notes

3/15/16 By Dawonna Pearson, Secretary

In attendance: Jennifer Bliesner, Dawonna Pearson, Cheryl Hooley, Vern Groff, Lea Topliff, JoAnne Rohweder, Earlean Marsh, Helen Von Struense

Old Business: Refreshments should be delivered between 4 & 5pm to the Sandy Library Apr. 1 for our Art Show there, please support our artists with your food and attendance. So far those who have signed up to bring refreshments are: Vern Groff, Earlean Marsh, Becky Hawley, Rod Stroh, Helen Struense, JoAnne Rohweder, Dawonna Pearson and Lea Topliff. If you can, rsvp your food, if not, just bring it. We are getting to be a popular candidate due to our good refreshments. This is the first First Friday of 2016, and our guild will be well represented with Rod Stroh and the Sandy Camera Club at the AntFarm where Sharon Sandgren and her music group will be perform as well, and Stephanie Payne hosting a reception for her hanging at the Chamber of Commerce.

New Business: President Jennifer Bliesner announced there will be a watercolor paint night at AntFarm for WyEast members and their friends Tu. May 2, 6-9 pm. Bliesner is supplying 5" x 7" pieces of heavy Oriental paper at her cost of 25 cents each. She said paints and brushes will be provided, but bring members can bring their own if preferred. Please RSVP.

There was discussion on hosting a draped or costumed figure drawing session, to interest people in attending paint night, at the AntFarm, proposed for M., June 13, 6-9pm. With a cost: \$10 to cover costs and profit the guild. Invitations would also be sent prior to school ending, to inform high school art students as well as including the Sandy Post in the information loop. A discount of \$2 would be offered to pre-registrants.

Speaker: Earlean Marsh, informing members about the Spiral Gallery in Estacada. There is an initial fee of \$75 to join, \$35 a month membership fee, and a 20% commission on sales plus working a shift or two at the gallery, sitting on a committee, with a time commitment of 7 hrs minimum a month. However, Marsh pointed out, it's a good experience of involvement in an artistic community. The gallery, with about 25 current members, offers classes and a critique group. The gallery specifically seeks unique work that is not too commercial or mainstream. Members are featured in individual shows about every 18 months, as well as having a piece or a few pieces on display.

The next board meeting is Mar 29, Tu., 6 pm at the AntFarm. The next regular meeting is M. Apr. 11, 7pm, preceded by critique at 6:30pm.

Regional Arts & Culture Grants

Professional Development Grants from the Regional Arts & Culture (RACC) are available, \$2,000 per cycle a year, to assist artists and arts administrators with business skills directly related to their career development, such as: business management skills, support a new website or fund a visit to a professional workshop to enhance skills are available. The grant proposal will benefit the organization or individual long-term. Intent to apply deadline is Ap. 6, deadline for application is Ap. 13. Online applications available at racc.culturegrants.org, Contact Jack MacNichol at 503-823-2928 or jmacnichol@racc.org for support with the online system. For help in submitting a competitive application. contact Ingrid Carlson at 503-823-5417 or icarlson@racc.org. For over-the-phone interpretation services for those with limited English proficiency call 503-823-5071. Optional grant orientation is Mar. 30, 3 – 5 pm at RACC Offices. RSVP to Jack MacNicol. Awards will be announced May 30, 2016.

A Brief History of Sculpting

Next Issue, in May explores photography

Contemporary movements

Artists created environmental sculpture on expansive sites in the 'land art in the American West' group of projects. These land art or 'earth art' environmental scale sculpture works exemplified by artists such as Robert Smithson, Michael Heizer, James Turrell (Roden Crater), Eva Hesse, Sol LeWitt, Jackie Winsor, Keith Sonnier, and Bruce Nauman, among others were pioneers of Postminimalist sculpture.

Also during the 1960s and 1970s artists as diverse as Eduardo Paolozzi, Chryssa, Claes Oldenburg, George Segal, Edward Kienholz, Nam June Paik, Wolf Vostell, Duane Hanson, and John DeAndrea explored abstraction, imagery and figuration through video art, environment, light sculpture, and installation art in new ways.

Conceptual art is art in which the concept or idea involved in the work are prioritized over traditional aesthetic and material concerns, such as "One and Three Chairs" 1965 by Joseph Kosuth, "An Oak Tree" by Michael Craig-Martin, and works by Joseph Beuys and James Turrell.

Contemporary genres

Some modern sculpture forms are practiced outdoors, as environmental art in full view of spectators. Light sculpture and street art sculpture often make use of the environment.

Ice sculpture is a form of ephemeral art using ice as the raw material. It is popular in China, Japan, Canada, Sweden, and Russia. Ice sculptures feature decoratively in some cuisines, especially in Asia.

Kinetic sculptures are designed to move, such as mobiles.

Snow sculptures are usually carved out of a single block of snow about 6 -15 ft. on each 4.6 mon each side and weighing about 20–30 tons. The snow is densely packed into a form after having been produced by artificial means or collected from the ground after a snowfall.

A Brief History of Sculpting, Cont.
and densely packed into forms.

Sound sculptures, indoor or outdoor installations such as aeolian harps, automatons, or conventional musical instruments and is often site-specific.

Art toys are another contemporary format since the late 1990s, such as those produced by Takashi Murakami and Kid Robot.

Sculptures are sensitive to environmental conditions such as temperature, humidity and exposure to light and ultraviolet light. Acid rain can also damage some building materials and historical monuments when sulfuric acid reacts with the calcium compounds in the stones such as limestone, sandstone, marble and granite to create gypsum, which then flakes off.

Contemporary sculptures have usually been on display in public places and theft was not a problem as pieces were instantly recognizable, but in the early 21st century the value of metal rose to such an extent that theft of massive bronze sculpture for the value of the metal became a problem. Sculpture worth millions has been stolen and melted down for the relatively low value of the metal, a tiny fraction of the value of the artwork.

Coming in March - A Brief History of Photography

Estacada 11th Annual Art Fair

The Estacada Summer juried Art Fair in Estacada, is Sat. July 23, 10am-7pm. Deadline to submit is Apr. 24. Acceptance letter mailed by May 4 and information packet by June 7. For more information contact Cherie Lingelbach cherieql@aol.com, ph 503-720-3051.

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org

Concordia College: lchurch@cu-portland.edu

Gresham Art Shows, Gresham Visual Arts Gallery,

Estacada Art Guild : gloria.mainstreet@gmail.com

Portland Fine Art Guild: kingsart@comcast.net

