

March 2016
Wy'East meets
Sept-June



March 14
Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Brd. Rm.
38963 Proctor Blvd.

WWW.wyeastartisansguild.com email: wyeast@gmx.com

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Sunflowers and Chocolates

Appropriate to the season, a workshop based on Van Gogh's "sunflowers" is scheduled to meet at the Ant Farm Mar. 12, 6 -9 pm A fee of \$25 covers instruction, materials, coffee chocolates and snacks. Call DeAnna at the Ant Farm to reserve your spot at 503-668-9955.

Help Needed

No Fooling, we need our members to step up on Apr. 1, for the First Friday reception. Bring your donated refreshments between 3 and 4:30pm - the show starts at 5pm - to the Sandy Library. We have a reputation to uphold as fabulous hosts so there should be a great turn out, especially as this is the first First Friday of the year. Stay to see the show and support your peers.

Sandy Actors Theatre Shows

Final 2 shows for this year -

Mar. 31-Apr. 24-Play is *Steel Magnolias*, theme is "All the Pretty Flowers." Submit by Mar.8, for PR* all others by Mar. 21, take in Mar.28 at 1pm. The play runs Ap. 1-24 with the artists reception Mar. 31. Pick up art Ap, 24, 5pm.

May 26-June 19- "*The Beast Within*" is the theme for the play *Lion In Winter* by James Goldman. Submit by May 3 for PR* , all others May 16, take in May 23 at 1pm. The play runs May 27-June19 with artists reception on May 26. Art pick up, June 19, at 5pm.

*PR promotion deadline is 2 weeks prior to submission dates and requires a 2 MB or more, jpeg photo of your work for possible use and show posters. Email to: vernongroffstudio@gmail.com. All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist's name, email to both: Vern and Becky at Vernongroffstudio@gmail.com and copy to bek.hawley@yahoo.com. Art is shown at your own risk' - items are not insured. No commission is taken or required, however a 20% donation to the Guild is gratefully accepted.

GUILD VOLUNTEERS AND OFFICERS



President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Toppliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

Wy'east Artisans Meeting Notes

2/8/16 By Dawwna Pearson, Secretary

In attendance: Rod Stroh, Becky Hawley, Cheryl Hooley, Dawwna Pearson, Vern Groff, Helen von Struense, Pam Smithsted, JoAnne Rohweder, Jennifer Bliesner, Lea Topliff, Caryn Tilton, Jane Rath.

Show & Tell/Critique time: Jennifer Bliesner, Pam Smithsted, Vern Groff, JoAnne Rohweder and Helen Von Struense shared works. showed an oil painting of a scene from a French village. Rohweder's was watercolor illustrations for a children's book set in Kenya.

Old Business: Bliesner reported sales of about \$400 in the Ant Farm show, handing payments to those artists present.

New Business: Bliesner said Buddha Kat Winery has display space for artists and suggested the Guild members seek and share information on local businesses willing to feature and sell art.

Lea Topliff said that the Oktoberfest celebration at St. Michael's Church has been canceled due to lack of volunteers to help with set up and tear down and will likely be replaced by a one day event but is unsure if art space will be available. Discussion of whether to have a non-profit informational booth to promote the guild resulted in a general feeling that when tried in the past it was not successful.

All Guild members are encouraged to bring finger-foods for the "**Alphabetic**" library show reception Apr. 1. As this is the first Friday and the Guild has a reputation of providing good food and art, your participation is needed. All displaying artists are asked to talk about their work at 7pm. Those unable to attend should appoint someone who is attending to stand-in for them in explaining their work.

Other notes: **Gorge Artists Open Studios on April 22, 23 & 24** was described by Bliesner as an inspiring experience with beautiful scenery and a chance to see different types of art studios. Especially fun if you carpool with other artists she said.

Guest Speaker, Caryn Tilton, demonstrated a new website she has developed to showcase local artists. The website, www.MtHoodArtOnline.com Tilton an entrepreneur who has a degree in business, recently retired from consulting. After she recently took up art, she saw a need for for artists in the Northwest area to display and market their unique works. Her next step in the process is to set up a selection committee to jury the art ensuring high quality. She went over the details and cost (initial page set up fee on the site of \$75 and a monthly maintenance fee of \$2), for more information contact Tilton at 503-572-9628 or Caryn@MtHoodArtOnline.com.

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org

Concordia College: church@cu-portland.edu

Gresham Art Shows, Gresham Visual Arts Gallery,
Estacada Art Guild : gloria.mainstreet@gmail.com

Portland Fine Art Guild: kingsart@comcast.net

More Flowers

The theme for the Sandy Actor's Theater show Mar. 31-Apr. 24-Play is "*All the Pretty Flowers.*" Submit with a jpg by Mar.8, for PR* all others by Mar. 21, take in Mar.28 at 1pm. The play runs Ap. 1-24 with the artists reception Mar. 31. Pick up art Ap, 24, 5pm.

A Brief History of Sculpting

Next Issue, in April explores

Portrait sculpture began in Egypt. In Ancient Greece and Rome a portrait statue in a public place was almost the highest mark of honor and a portrait might also be depicted on a coin. East Asian portrait sculpture was entirely religious, portraying leading clergy or founders of monasteries.

In China, animals and monsters are almost the only subjects for stone sculpture outside of tombs and temples. Plants are important only in jewelry and decorative relief.

The materials used in sculpture are diverse. The classic materials, metal, especially bronze, stone and pottery are the most durable, with wood, bone and antler a less durable but cheaper option. Materials such as gold, silver, jade, and ivory are often used. Less expensive materials including hardwoods (ie oak, box/boxwood, and lime/linden), terracotta, ceramics, wax (a very common material for models for casting, and receiving the impressions of cylinder seals and engraved gems), and cast metals such as pewter and zinc (spelter) are also used.

Different painting techniques have been used in making sculpture, including tempera, oil painting, gilding, house paint, aerosol, enamel and sandblasting.

Worldwide, sculptors have usually been tradesmen whose work is unsigned; Even in Ancient Greece, where sculptors such as Phidias became famous, they retained much the same social status as other artisans, and perhaps not much greater financial rewards, although some signed their works, most did not. However, goldsmiths and jewelers, dealing with precious materials and often doubling as bankers, belonged to powerful guilds and had considerable status, often

A Brief History of Sculpting, Cont.

holding civic office. Many sculptors also practised in other arts; Andrea del Verrocchio also painted, and Giovanni Pisano, Michelangelo, and Jacopo Sansovino were architects.

Contemporary Movements:

Site specific and environmental art works by artists such as Andy Goldsworthy, Walter De Maria, Richard Long, Richard Serra, Robert Irwin, George Rickey and Christo and Jeanne-Claude led contemporary abstract sculpture in new directions.

Artists created environmental sculpture on expansive sites in the 'land art in the American West' group of projects. These land art or 'earth art' environmental scale sculpture works exemplified by artists such as Robert Smithson, Michael Heizer, James Turrell (Roden Crater). Eva Hesse, Sol LeWitt, Jackie Winsor, Keith Sonnier, and Bruce Nauman, among others were pioneers of Postminimalist sculpture.

Also during the 1960s and 1970s artists as diverse as Eduardo Paolozzi, Chryssa, Claes Oldenburg, George Segal, Edward Kienholz, Nam June Paik, Wolf Vostell, Duane Hanson, and John DeAndrea explored abstraction, imagery and figuration through video art, environment, light sculpture, and installation art in new ways.

Contemporary Movements cont. March

2016 Hospitality (Snack) Volunteers

February - Helen von Struense & Jennifer Bliesner.

March - Pam Smithsted & Vern Groff

April - Earlean Marsh & Lea Topliff

May, Oct., Nov. are still available.