

**January 2016**  
Wy'East meets  
Sept-June



**Jan. 11**  
Meeting 7pm  
Critique 6:30pm  
Clackamas County Bank  
Sunset Theater Brd. Rm.  
38963 Proctor Blvd.

[WWW.wyeastartisansguild.com](http://WWW.wyeastartisansguild.com) email: [wyeast@gmx.com](mailto:wyeast@gmx.com)  
Mail: P.O. Box 682, Sandy, OR 97055-6473

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**Picture Guidelines for Showing**  
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Most shows require use of "D" rings with at least 1/4inch opening attached firmly to frame, (not picture) and hanging wire double-looped through the "D" ring and wound tightly. Also a business card or contact information and title secured the back. Make sure the frame and artwork ins clean and in good shape.

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**Sandy Actors Theatre Shows**  
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Theses are the shows scheduled for the 2015-16 local Sandy Actors Theatre live theater presentations in Sandy.

**Jan. 28-Feb 21-Artworks** - open show all artwork (esp. those related to his works in some way) welcome for play *Complete Works of W. Shakespeare*. Artist intent to participate deadline is Jan. 21, reception Jan. 28. (Mon 25<sup>th</sup> hanging at 1pm. Pick up Feb. 21, 5:15pm.)

**Mar. 31-Apr. 24**-botanical theme tba perhaps *Magnolia - Steel Magnolias*. Reception Mar. 31.

**May 26-June 19**- TBA - open artshow -*Lion In Winter* by James Goldman, a historical setting in England at Christmas. Artists reception May 26.

Art delivery, to the theater, will be announced prior to each show. Optional send a 2 MB or more, jpeg photo of your work, to be considered for use in the press releases and show posters. Email to: [vernongroffstudio@gmail.com](mailto:vernongroffstudio@gmail.com). Reserve with size of art work and include: Tag Info: Title, medium and price to: Vern and copy to [bek.hawley@yahoo.com](mailto:bek.hawley@yahoo.com). Art is shown at your own risk? - items are not insured. No commission is taken; but 20% to the Guild are gratefully accepted, but not required.

**WyEast AntFarm Show**

Remember - **Pick-up: Jan. 15, noon-6pm.** If you cannot pick up your art work please make arrangements and let Vern know who will be picking it up.



**GUILD VOLUNTEERS AND OFFICERS**

**President:** Jennifer Bliesner **Secretary:** Dawinna Pearson  
**Treasurer:** Cheryl Hooley;  
**Board Members:** Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlena Marsh, Cheryl Hooley.

**Meeting Programs:** Jennifer Bliesner  
**Hospitality:**

**Website & Social Media:** Debi Vann  
**Field Trips:** Claudia Nice

**Children's Outreach/Education:** Becky Hawley  
**Newsletter:** Lea Topliff

**Membership (Roster):** Rod Stroh  
**Shows: -**

**Theme Show:** Eileen Holzman

**Chamber Shows:** JoAnne Rohweder

**Sandy Actor's Theater:** Becky Hawley & Vern Groff  
**Sandy Oktoberfest:** Lea Topliff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

**Sat "Artworks" Show Deadline Jan. 21**

"The Complete Works of William Shakespeare," is open themed, but Anita Sorel challenged us to fill the lobby with "friends of Willy" either caricatures or paintings of characters from his plays. Sounds fun, perhaps some 3-d (sculptures) as well?

*Deadline:* Jan. 21 for sending entries and tag information: Title, medium, price & width in inches. Email to: [bek.hawley@yahoo.com](mailto:bek.hawley@yahoo.com) and Vern. If interested in your art to be considered for inclusion in the press release send a high-quality, approx. 2MB, photo to Vern Groff, by Dec. 15 at [vernongroffstudio@gmail.com](mailto:vernongroffstudio@gmail.com).

*Take in:* Mon., Jan. 25, 1pm. *Artist's Reception:* Thurs., Jan. 28, at 6:45pm. A chance for the artist to talk about their work. *Free admission* at the 7pm play preview with all donations funding the Guilds public programs. *Take down:* Sun., Feb. 21, about 5:15pm, after the play. **Note: if the play is still going please respect the actors with your silence.**

**12/14/15 Wy'east Artisans Guild  
Members' Meeting/Christmas Party  
Minutes**

By Dawnna Pearson, Secretary

In attendance: Jennifer Bliesner, Dawnna Pearson, JoAnne Rohweder, Cheryl Hooley, Stephanie Payne, Earlean Marsh, Lea Topliff, Helen von Struense, Rod Stroh, Becky Hawley, Pam Smithstedt, Vern Groff

Earlean signed the Conflict of Interest contract for officers/board members. During Sharing Time, Vern showed a portrait of a man from a Renaissance Fair, Pam showed a unique acrylic painting, and Becky showed a felted hat and coat. There was a call for people to sign up for Chamber of Commerce shows. Enough people signed up that it was decided the Guild could buy space for 2016. It was confirmed that Jennifer's receipt for a donation she made to the Guild could be signed by *either* the president or treasurer, so Jennifer gave it to Cheryl, who signed it and marked it down. (cont. top of page)

**12/14/15 Wy'east Artisans Guild  
Members' Meeting/Christmas Party  
Minutes (cont.)**

Dawnna plans to begin bringing a "Sharing Box" that all Guild members can put items into that they'd like to give away, and can help themselves to what others put in. We enjoyed treats and a white elephant gift exchange. At the January meeting, we will be discussing ideas for what the Guild might do in 2016.

**Very Important Information  
Membership Dues were due Dec. 31,  
\$15 for individual \$20 per family. Mail  
to: P.O. Box 682, Sandy, OR. 97055, or  
bring to the Dec. 14<sup>th</sup> meeting. If you  
missed this date, please remit now.  
Members wishing to sign up for the shows at  
the Chamber next year should contact  
JoAnne Rohweder before Jan.1, 2016 and**

**Other Art Shows**

Contact:

Clackamas County Art Alliance:  
[sue@clackamasartsalliance.org](mailto:sue@clackamasartsalliance.org)  
Concordia College: [lchurch@cu-portland.edu](mailto:lchurch@cu-portland.edu)  
Gresham Art Shows, Gresham Visual Arts  
Gallery, contact

Estacada Art Guild -contact  
[gloria.mainstreet@gmail.com](mailto:gloria.mainstreet@gmail.com)  
Portland Fine Art Guild: [kingsart@comcast.net](mailto:kingsart@comcast.net)

## Volunteer Art Teacher/Facilitator Opportunity

Volunteers for the Teen Art Night, at the Sandy Public Library are needed. Contact Sarah McIntyre by Jan, 15 by email [smcintyre@ci.sandy.or.us](mailto:smcintyre@ci.sandy.or.us). Include your name, Type of Art, Supplies needed (cost per person attending): **\*\*IMPORTANT Art media should be neat enough to be used in the Library Community room, which is carpeted.** For example, no oil paint; but washable glue, water media, pastels and many other materials would be okay. **This is the media listing** -Art Night with an Expert-Absolutely no painting or drawing experience is necessary. You'll leave with your own unique masterpiece at the end of the night. You'll be amazed at what you created! May 20th 7-9pm. Teens aged 12-17 welcome. Teen 3rd Fridays. Make the Library your living room.

## ***HIGH FIVE, guild Successes***

*Many sales by members in Dec. including, Lea Topliff, Anna Mae Lindsey,*

## **2016 Hospitality (Snack) Volunteers**

**January** - Dawnna Pearson & Cheryl Hooley

**February** - Helen von Struense & Jennifer Bliesner.

*May, Oct., Nov. are still available.*

## **A Brief History of Sculpting**

**Sculpture** is three dimensional, durable art. It was originally used for carving and modeling in materials such as wood, stone, ceramic, etc. **Modernism** includes a wide variety of materials that may be worked by removal such as carving, assembled by welding or modeling, or by mold cast such as in bronze.

**Prehistoric art** exists in small portable sculptures such as a small group of female Venus figurines including the Venus of Willendorf (24,000–22,000 BC) which were found across central Europe. Art and sculpture seems to have been an expression and inspiration as long humans existed. Stone works have survived far better than perishable materials, representing the majority of the surviving works, other than pottery, from ancient cultures.

Though most ancient sculpture was brightly painted the painting material has largely perished. Until recent centuries large sculptures, were usually an expression of religion or politics. Ancient Mediterranean sculpture and those of India and China, as well as many in South America and Africa have survived in large quantities.

The Western tradition, beginning in Greece, produced great masterpieces in the classical period. During the Middle Ages, Gothic sculpture represented the agonies and passions of the Christian faith and the Renaissance produced famous sculptures such as Michealangelo's David. Modern sculpture emphasized the human body. *Next Issue, in Feb., explores Types of sculpture.*