



**Sat "Artworks" Show Deadline Jan. 21**

An opportunity to show your best work. The play "The Complete Works of William Shakespeare," this is open themed, but Anita Sorel challenged us to fill the lobby with "friends of Willy" either caricatures or paintings of characters from his plays. Sounds fun.

*Deadline:* Jan. 31 for sending entries and tag information: Title, medium, price & width in inches. Email to: [bek.hawley@yahoo.com](mailto:bek.hawley@yahoo.com) and Vern. If interested in your art to be considered for inclusion in the press release send a high-quality, approx. 2MB, photo to Vern Groff, by Dec. 15 at [vernongroffstudio@gmail.com](mailto:vernongroffstudio@gmail.com).

*Take in:* Mon., Jan. 25, 1pm. *Artist's Reception:* Thurs., Jan. 28, at 6:45pm. A chance for the artist to talk about their work. *Free admission* at the 7pm play preview with all donations funding the Guilds public programs. *Take down:* Sun., Feb. 21, about 5:15pm, after the play. **Note: if the play is still going please respect the actors with your silence.**

***HIGH FIVE, guild Successes***

*Thank You and Congratulations to: Earlean Marsh new Board Member, and Dawinna Pearson, new Secretary.*

**Very Important Information**  
**Membership Dues are due by Dec. 21, \$15 for individual \$20 per family. Mail to: P.O. Box 682, Sandy, OR. 97055, or bring to the Dec. 9<sup>th</sup> meeting.**  
**Members wishing to signup for the shows at the Chamber next year should contact JoAnne Rohweder before Jan.1, 2016 and pay a \$10 per month fee if you wish to show.**

**Gresham Art Shows**

For those who enjoy participating in or visiting the Gresham Art Shows, this is the remaining 2015 schedule.

**Dec. 8 - Feb. 4 - Oregon Through My Eyes,**  
Curator Contact: Cassie Fisher,  
[cfisherpainting2012@gmail.com](mailto:cfisherpainting2012@gmail.com) Lisa Rose  
Musselwhite, CathyHuntington, Michael  
Anderson

The Gresham Visual Arts Gallery in the Public Safety and School Building 1331 NW Eastman Parkway, Gresham, OR 97030 (Adjacent to Gresham City Hall). Open M.-F. 8am-5pm, excl. holidays. If you know of other shows our artists might want to participate in please let me know and I will include them in this newsletter.

**Volunteer Art Teacher/Facillitator Opportunity**

Volunteers for the Teen Art Night, at the Sandy Public Library are needed. Contact Sarah McIntyre by Jan, 15 by email [smcintyre@ci.sandy.or.us](mailto:smcintyre@ci.sandy.or.us). Include your name, Type of Art, Supplies needed (cost per person attending): **\*\*IMPORTANT Art media should be neat enough to be used in the Library Community room, which is carpeted.** For example, no oil paint; but washable glue, water media, pastels and many other materials would be okay. **This is the media listing** -Art Night with an Expert-Absolutely no painting or drawing experience is necessary. You'll leave with your own unique masterpiece at the end of the night. You'll be amazed at what you created! May 20th 7-9pm. Teens aged 12-17 welcome. Teen 3rd Fridays. Make the Library your living room.

## Meeting Notes from November 9, 2015

By Becky Hawley

Jennifer Bliesner began the meeting with show, tell and critique. Vern Groff showed work from his Longrifle watercolor show at the Chamber, Pam Smithsted showed an oil painting in progress of the Sandy River, Stephanie Payne showed her book cover illustrations, Helen Von Struense showed a small dog portrait and Earlean Marsh showed a duck watercolor in progress.

Members wishing to signup for the Chamber next year should contact JoAnne Rohweder before Jan.1, 2016 and pay a \$10 per month fee. Don't forget to pick up art work from last SAT show Dec.5, 5:15PM

Jennifer discussed the Board positions up for election and the vote was taken. Cheryl Hooley, JoAnne Rohweder were unanimously reelected and Earlean Marsh was unanimously elected to fill the position formerly held by Becky Hawley. Board terms are for 2 years.

Jennifer handed out information on the Antfarm show in December and will email the info to Lea for inclusion in the newsletter. After the break, a discussion of 'artists who inspire us' was held.

## A Brief History of Glass Blowing

**Part 4-** Ways to apply patterns and color to blown glass, include rolling molten glass in powdered color or larger pieces of colored glass called frit complex patterns created with cane (rods of colored glass) and murrine (rods cut in cross-sections to reveal patterns). A lampworker usually operates on a smaller scale, historically using alcohol lamps and bellows to create a hot flame to manipulate preformed glass rods and tubes. These took form as laboratory glassware, beads and durable scientific "specimens"—miniature glass sculpture. The craft is still practiced today using a flame of oxygen, propane, or natural gas.

**History-** The earliest evidence of glassblowing was found by Roman Grisham in Chogha Zanbil, where glass bottles were found in the excavations of the 2nd millennium BC site. Later evidence comes from waste dumped in a mikva, a ritual bath in the Jewish Quarter of the Old City of Jerusalem from a glass shop, including fragments of glass tubes, glass rods and tiny blown bottles dating from 37 to 4 BC.

**Recently-** The "[studio glass movement](#)" began in 1962 when Harvey Littleton, a ceramics professor, and Dominik Labino, a chemist and engineer, held two workshops at the Toledo Museum of Art, during which they started experimenting with melting glass in a small furnace and creating blown glass art. Littleton promoted the use of small furnaces in individual artists studios([1](#)). This approach to glassblowing blossomed into a worldwide movement, Today there are many different institutions around the world that offer glassmaking resources for training and sharing equipment. Note: The writer Daphne Du Maurier, was descended from a family of glass-blowers in 18th century France, and she wrote about her forbears in the 1963 historical novel, "The Glass-Blowers."

Finis

I accidentally cut off part of the information on our new member Stephanie Payne in the last issue. She can be reached at 503-803-7360, [stephaniepayne@frontier.com](mailto:stephaniepayne@frontier.com)