

November 2015
Wy'East meets
Sept-June



Nov. 9
Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Brd. Rm.
38963 Proctor Blvd.

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

Board Member Election

The vote to elect new Board Members will come at the November Member's Meeting on November 9, starting at 7pm. These 2 meetings are in our bylaws and the proper notice for the Annual meeting needs to be given no less than 10 days and no more than 60 days in advance.

SAT Show Note

Please email to vernongroffstudio@gmail.com ASAP - We need to know how many plan to participate to plan space. Reserve with size of art work and include: Tag Info: Title, medium and price to: bek.hawley@yahoo.com and vern both.

Art is shown at your own risk' - items are not insured. No commission is taken; but 20% to the Guild are gratefully accepted, but not required.

Sandy Actors Theatre Shows

Theses are the shows scheduled for the 2015-16 local Sandy Actors Theatre live theater presentations in Sandy.

Nov. 12-Dec. 13-Gifts - an open show all artwork welcome for play *Artichoke* by Joanna McClelland, set in Canada with family theme. Art reception Nov. 12.

Jan. 28-Feb 21-Artworks - open show all artwork welcome for play *Complete Works of W. Shakespeare*. Artist reception Jan. 28.

Mar. 31-Apr. 24-botanical theme tba perhaps Magnolia - *Steel Magnolias*. Artist Reception Mar. 31.

May 26-June 19- TBA - open artshow -*Lion In Winter* by James Goldman, a historical setting in England at Christmas. Artists reception May 26. Historical setting in England at Christmas.

Art delivery, to the theater, will be announced prior to each show. Optional send a 2 MB or more, jpeg photo of your work, to be considered for use in the press releases and show posters. Email to: vernongroffstudio@gmail.com



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner Secretary: Becky Hawley
Treasurer: Cheryl Hooley; Board Members:

Meeting Programs: Jennifer Bliesner
Hospitality and Membership: Rod Stroh
Website & Social Media: Debi Vann
Field Trips: Claudia Nice
Children's Outreach/Education: Becky Hawley

Shows:
Theme Show: Eileen Holzman
Chamber Shows: JoAnne Rohweder
Sandy Actor's Theater: Becky Hawley & Vern Groff
Sandy Oktoberfest: Lea Topliff
Phone numbers/contact information available in the club roster.

Happy Birthday
Dawna Pearson Nov, 30

Gresham Art Shows

For those who enjoy participating in or visiting the Gresham Art Shows, this is the remaining 2015 schedule.

Dec. 8 - Feb. 4 - Oregon Through My Eyes,
Curator Contact: Cassie Fisher,
cfisherpainting2012@gmail.com Lisa Rose
Musselwhite, CathyHuntington, Michael Anderson
The Gresham Visual Arts Gallery in the Public
Safety and School Building 1331 NW Eastman
Parkway, Gresham, OR 97030 (Adjacent to
Gresham City Hall). Open M.-F. 8am-5pm, excl.
holidays. If you know of other shows our artists
might want to participate in please let me know
and I will include them in this newsletter.

HIGH FIVE, guild Successes

.Becky Hawley sold a painting at the Gresham Black and White Show.

If you sold an art project or won an award on one, please let us know so we can congratulate you.

Groff featured in Watercolor Show

Vern Groff is the featured artist in November at the Sandy Area Chamber of Commerce, 38979 Pioneer Blvd. Visit with him at the Artist's Receptions: Nov. 6, Fri. 6-8pm and Nov. 7, Sat. 5-7pm to view his exhibit of 12 paintings that take a brief look at the passionate local "Longrifle" enthusiasts who recreate the lives and times of early mountain men. As the original mountain men did, they "Rendezvous" wearing homemade clothing, carrying powder horns, patch knives, "possible" bags and participating in friendly competitions with muzzle loading long-rifles, shotguns, hand guns, and tomahawks to celebrates old time skills and individuality. If you can't make the reception, the Chamber hours are 10am-4 pm M., W. & F. and the show will be run Nov. 3- 27

A Brief History of Glass Blowing

Part 2 Mold-blowing is an alternate method started in the 1st century AD. A glob of molten glass is placed on the end of the blowpipe, and inflated into a wooden or metal carved mold determining shape, texture and the design on the interior of the mold.

Single-piece molds produce tableware and utilitarian vessels. Multi-piece molds are made in multi-paneled mold segments that join together, for more sophisticated surface modeling, texture and design.

The transformation of raw materials into glass takes place around 2,400 °F . The glass is left to "fine out" allowing the [bubbles](#) to rise out of the mass, and then the temperature is reduced to around 2,000 °F. Most glassblowing is done between 1,600 and 1,900 °F , but "soda-lime" glass remains workable as low as 1,350 °F. Annealing is usually done between 700 and 900 °F.

Glassblowing involves three [furnaces](#). The first referred to as the furnace, contains a [crucible](#) of molten glass. The second is called the **glory hole**, is used to reheat a piece in between steps of working with it. The third is called the **lehr** or **annealer**, used to slowly cool the glass, over a period of a few hours to a few days, depending on the size of the pieces. This keeps the glass from cracking or shattering due to [thermal stress](#). Historically, all three were contained in one structure, as is still used in Mexico and South America.

Cont. next issue.

Please Welcome New Member Stephanie Payne, painter, writer, seamstress from Gresham. She can be reached at 503-803-

Open Letter from Becky Hawley

From Becky Hawley... "

Over the years, I've had the honor of serving in all the officer's positions, including 3 years as President and have been on the Board since 2008-09. During that time I spearheaded the incorporation process and to the best of my ability, have guided WAG in accordance to the bylaws and governmental guidelines. I feel it is time to resign both, my position as Secretary and as a member of the Board of Directors and simply be a member in good standing.

I would like to continue with Kid's Outreach and the SAT art shows, but would like to have all of my other duties pass on to others. I'll gladly help with the transition, as I am able. Please remove my name as registered agent."

Another Note about SAT Shows

These shows are for Wy'east members only. If you know someone who would like to participate, please encourage them to join the Guild.

Last season some shows had many participants and lots of artwork and some had fewer artists; in both cases the shows looked great! But, it is very stressful to come down to the week before the show without any tag information. It means we are scrambling for artwork to fill the wall. Yikes!!!

Even if the work isn't finished, framed and priced, please send in that information if you intend to enter.

This year, the tag information is due 3 weeks before the art opening date.

**PLEASE NOTE THAT YOUR NEW ROSTER IS INCLUDED IN THESE DOWNLOADS
SO YOU CAN PRINT IT OR SAVE IT ON YOUR OWN COMPUTER.**

**Guild member's show at the AntFarm the
month of December. Great gallery space
with reception Dec, 4, details at the
November meeting.**

