

July 2015
Wy'East meets
Sept-June




Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Board
Room 38963 Proctor

WWW.wyeastartisansguild.com email: wyeast@gmx.com
Mail: P.O. Box 682, Sandy, OR 97055-6473

Oktoberfest Registration Open
Artists and artisans wishing to participate in the Sandy Oktoberfest. Sept. 11-13, can Register online now at the Sandy Oktoberfest website. Fine arts, paintings, photographs things on paper, the indoor display space set up is Fri., sell on Sat. & Sun. Please fill out the Fine Arts application and submit it with \$25 entry fee asap. This indoor space is locked at night and is security on site.
Artisans specializing in crafts such as jewelry, pottery, weaving, quilting, metalwork, blown art etc., please fill out the Vendor's Space application and submit that fee for outdoor vendor's space. Selling is Fri., Sat. & Sun., and spaces can be shared by more than one artist. Space is limited so apply now. The Oktoberfest is possibly the last outdoor opportunity to sell this year.

Steiner Cabin Tour
Why not look from the artist's eye as you take an interesting Steiner Cabin Tour? The tour is set for Sat, & Sun. Aug. 8 & 9. It is a 3 mile bike, walk, or shuttle bus tour, tours are at 10am, 12 and 2pm, The cost is \$25 for the tour and \$15 for a lecture afterwards about the cabins. For more reservations or more information call 503-272-3301.
Helen VonStuensch will be the featured Chamber artist in July. Please stop by to support Sandy's First Friday events and art shows including the Chamber.


GUILD VOLUNTEERS AND OFFICERS
President: Jennifer Bliesner Secretary: Becky Hawley
Treasurer: Cheryl Hooley; Board Members:
Meeting Programs: Jennifer Bliesner
Hospitality and Membership: Rod Stroh
Website & Social Media: Debi Vann
Field Trips: Claudia Nice
Children's Outreach/Education: Becky Hawley
Shows:
Theme Show: Eileen Holzman
Chamber Shows: JoAnne Rohweder
Sandy Actor's Theater: Becky Hawley & Vern Groff
Sandy Oktoberfest: Lea Topliff
Phone numbers/contact information available in the club roster.
If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

HIGH FIVE, guild Successes
Lea Topliff sold a painting in June
Eileen Holzman also sold a painting and will be teaching in the cabins at Government Camp July 9-10 emphasis on drawing and painting from nature (Cascadia Art in Government Camp). Check website for classes.
Rod Stroh sold several photos in June
Jennifer Bliesner also sold paintings in June.
Pam Smithsted and Vern Groff won awards at the Gresham Art Committee Juried show. Pam First Place and Vern Honorable Mention.
If you sold an art project or won an award on one, please let us know so we can congratulate you.

Gresham Art Shows

For those who enjoy participating in or visiting the Gresham Art Shows, this is the remaining 2015 schedule.

Through Aug. 6 -*Backyards*.

Aug. 11-Oct. 1-*Weather Conditions*, Reception

Aug. 25, Curator Contact: Cathy Huntington, cat.hunt@frontier.com Caroline Green, Steve Piper, Cindy Lenig-Cossu

Oct. 6-Dec. 3- *The Black and White Show*, artist reception **Oct. 13**- Curator Contact: Michael Anderson, mrande@teleport.com Connie Otto, Steve Laveson, Cindy Lenig-Cossu

Dec. 8 - Feb. 4 - *Oregon Through My Eyes*, Curator Contact: Cassie Fisher, cfisherpainting2012@gmail.com Lisa Rose Musselwhite, Cathy Huntington, Michael Anderson
The Gresham Visual Arts Gallery in the Public Safety and School Building 1331 NW Eastman Parkway, Gresham, OR 97030 (Adjacent to Gresham City Hall). Open M.-F. 8am-5pm, excl. holidayed.

Gresham Art Walk

The Gresham Arts Festival is July 18, in Historic Downtown Gresham, 140 artists booths, with about 12,000 viewer/visitors expected. The juried show invites artists to apply online at GreshamOregon.gov/ArtsFestival.

If you know of art shows, please share with your fellow artisans, especially in need of information on glass, metal, sculpture, and quilt shows. You can email me at leatopliff@yahoo.com

Sandy Actors Theatre Shows

These are the shows scheduled for the 2015-16 local Sandy Actors Theatre live theater presentations in Sandy.

Sept. 10-Oct. 4-*Hay Fever* by Noel Coward, a comedy, with Thurs. art show opening.

Nov. 12-Dec. 13-*Artichoke* by Joanna McClelland, set in Canada with family theme.

Jan. 28-Feb 21-*Complete Works of W. Shakespeare*.

Mar. 31-Apr. 24-*Steel Magnolias*.

May 26-June 19- *Lion In Winter* by James Goldman.

Becky Hawley has asked members to submit ideas for the themes of the art shows to hang with these plays. Please submit them directly to her.

A Brief History of Quilting

Cont.

Another of the [Tristan and Isolde](#) story is held in a private collection.

Russia holds the oldest example in existence. It is a quilted linen carpet found in a [Mongolian](#) cave, and now kept at the [Saint Petersburg](#) department of the [Russian Academy of Sciences](#), Archaeology Section.

In the U.S., Quilt making was common in the late 18th and early 19th century. The average woman devoted time to necessities like spinning, weaving and sewing clothes for the family, and used store bought blankets. Only the wealthy had the leisure time for quilt making. Quilts were not made of left over scraps or worn clothing. These decorative items were intended to display the fine [needlework](#) of the maker such as the [Baltimore album quilts](#).

Whole cloth quilts, [broderie perse](#) and medallion quilts were the styles of quilts made during the early 19th century.

Plein Air in the Gorge

Eileen Holzman submitted this information and thought some members might like to join in with these welcoming artists. There might be a few minor changes as the season progresses, she said, but this is the current schedule:

July 6 Trout Lake (off of Lake Road)

July 13 Downtown Hood River

July 20 Klickitat Trailhead

July 27 Mosier Plateau (a Friends of the Gorge property)

Aug. 3 Paint on location with "Plein Air Painters"

Aug. 10 Rock Creek Park

Aug. 17 Tucker Park

Aug. 24 Friends of the Gorge property (location TBA)

Aug. 31 Clint and Megan's Farm (Methodist Road, Hood River)

Sept. 7 [Labor Day] The Hook

Sept. 14 Laurel Bushman's House (Methodist Road, Hood River)

Sept. 21 Griffin House on the Columbia (repeat visit)

Sept. 28 Deschutes River Recreation Area

As always, if any of you has input regarding pretty much anything, please feel free to post it as a comment on this blog, or email me at tenbrushes@gmail.com. Thanks!

Perspective on Critiques

From an article submitted by Eileen Holzman
"Painting is complete as a distraction. I know of nothing, which without exhausting the body, more entirely absorbs the mind," said Sir Winston Churchill.

A passion to communicate visually lies at the core of the desire to paint. The diversity of visions leads to great artistic expression, but art isn't created in a vacuum. Feedback, positive and negative, leads to greater creative development.

What we ask and receive is key in critical feedback. It can vary from a detailed analysis, to thoughtful opinion. Some personal observations on receiving feedback:

- Most of us put the total sum of our abilities into every work. What we often hope for is more a validation than a sometimes brutal evaluation of what is technically wrong.
- The better you know what you like about your piece the better your perspective on these assessments. Ask yourself: Do I think it would be better changed or do I like it just the way it is? Remember; it is only their opinion.
- Evaluate the critic by studying their work. Attempt to understand their biases. Some of us are technical absolutists and others celebrate the breaking of rules.
- Don't discredit positive feedback. When I praise a student, they frequently respond, "Well, I didn't know what I was doing and I couldn't do it again." When a negative comment is given they respond with, "I knew I didn't know what I was doing. I am so stupid."

Understanding what you hope to gain from criticism is the key to making it useful. A little introspection goes a long way in avoiding the dreaded question: Do I look fat in these jeans?