

Sept. 2016
Wy'East meets
Sept-June



Sept. 22
At The Ant Farm
39140 Pioneer Ave

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

Coming Up with The WAG

By Dawanna Pearson

This is what the Wy'east Artisans Guild and its members have coming up:

Sept. 13, Tu. 1pm - WAG board meeting at AntFarm.

Sept. 17, Sat. 6-9pm - Paint Night at AntFarm, this is a community event so bring a friend. \$25, sign up and pay at AntFarm. All supplies provided

Sept. 18, Sun. 6-9pm. - WAG Clothed Figure Drawing event at AntFarm, \$5 at door, RSVP to Jennifer Bliesner. Bring your own supplies.

REMEMBER, MEMBERS MEETINGS ARE CHANGING TO (MOSTLY) 4TH THURS AT ANTFARM!

Sept. 22, Thu. 6:15pm show and tell critique, 7-8:30pm meeting - WAG members meeting at AntFarm.

Oct. 27, Thu. - members meeting at AntFarm.

Nov. 17, Thu. - members meeting at AntFarm (3rd Thu. because of Thanksgiving).

“After Dark” seeking Artists

By Becky Hawley

After Dark, the Artist's Reception of a showing of art by the WyEast Artisans Guild is Thursday, Sept 8 at 6:45pm at the Sandy Actors Theatre. It includes local artists in the Mt. Hood Corridor-Sandy area.

The public is invited to a reception for the opening of "After Hours" at the Sandy Actors Theatre. After the artists brief comments, a dress-rehearsal performance of "Wait until dark" will be presented.

The play on stage is "Wait until dark" a story about a blind woman trapped in her apartment by thugs. With the theme "After Hours" the artists step away from the terror part of the dark and ask what do we as artists see or do after hours or at days end? We chose our theme to be "After Hours" to allow for the expression of a wide range of possibilities. What do we do after working hours? What has been inspiring at the end of day? Almost anything goes. The theme is only the starting point. At the reception the artists will talk briefly about their art and answer any questions.

The featured artist, Vernon Groff, has been painting in watercolor for more than 30 years. He said he finds painting in watercolor to be a tactile and visual delight. He is a watercolor guy. He finds the medium a source of almost limitless surprise and joy. People and animals are his primary sources of inspiration but he paints anything that looks interesting.

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Sandy Actors Theatre Shows Schedule 1916-17

Sept. 9-12-Play is **Wait Until Dark** theme is "After Hours." Featured Artist: Vern Groff info/art by Aug. 1. For all others: *Deadline all others Sept. 1*, Opening reception Thu. Sept. 8, Pick up art work 5pm Sept. 12

Nov. 11-Dec. 4-**The Odd Couple**; theme *Mismatched*. Featured Artist Jennifer Bleisner, info & art by Sep. 20. *Deadline all others Nov. 1*; reception Thu. Nov. 10; pick up Dec. 4, 5pm/

Jan. 27-Feb. 19 -On Golden Pond, theme *Reflections*. Featured Artist Sharon Sandgren, info/art by Nov. 20. *Deadline Jan. 18*; Reception Thu. Jan. 26; pick up Feb. 19, 5pm.

Mar. 31-Apr. 23 - The Shadow Box theme Shadows. Featured Artist Earleen Marsh info/art by Jan. 20. *Deadline all others Mar. 22*; Reception Thu. Mar. 30; pick up Ap. 23, 5pm.

June 2-25- Godspell, theme *Movement*. Featured Artist Dawnna Pearson, info/art by Mar. 20. *Deadline all others May 20*; Reception Thu. June 1; pick up June 25, 5pm.

Pick up art work 5pm June 25

* All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist's name, email to both: Vern and Becky at vernongroffstudio@gmail.com and copy to bek.hawley@yahoo.com. Art is shown at your own risk - items are not insured. No commission is taken or required,

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org

Concordia College: lchurch@cu-portland.edu

Gresham Art Shows, Gresham Visual Arts Gallery,

Estacada Art Guild : gloria.mainstreet@gmail.com

Portland Fine Art Guild: kingsart@comcast.net



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

"After Dark" cont. from pg1

He has exhibited in the Gresham Art Committee, Watercolor Society of Oregon, Northwest Watercolor Society, Lake Area Artists in Lake Oswego and the WyEast Artisans Guild shows.

The painting "In the evening after dark they're making donuts near the Park" is based upon seeing the friendly warm glow of light coming through the windows of the local donut store in the dark.

The play officially opens September 9, and runs through October 2, with "After Dark" artwork on display in the lobby.

Sandy Actors Theater is located behind the Ace hardware in Sandy at 39181 Pioneer Blvd.

Seating at the September 8 reception is on a first come basis and all donations benefit the Guild's non-profit public programs.

Artist Opportunities at Hutson Museum Arts and Cultural Events

Parkdale's Hutson Museum has offered to host an interested artist in residence on a Saturday afternoon or to encourage visitors to the museum through offering a few art and cultural events. Or be part of a living history Chautauqua on a warm summer evening, inviting historic Parkdale/Hood River families to share their stories. The museum is open Sat. & Sun., through October. They would like to schedule 4 or 5 events. A Plein Art exhibit/demo would also be a possibility with good indoor space, or could take with good indoor space, or could take place outside on the lawn.

The museum, opened since 1993, houses both the Natural and Cultural history of the Hood River Valley area. It displays a mineral and arrowhead collection along with relics from the world wars and pioneer life. For more information contact: Mary Pellegrini - Old Parkdale Inn Bed and Breakfast- 541-352-5551 You can follow us at ColumbiaGorgeArtsAndCulture.com or on Facebook. Or email Columbia Gorge Arts & Culture Alliance columbiagorgeartsandculture@gmail.com.

A Brief History of Paint

Archeologists found a 100,000-year-old human-made ochre-based mixture that could have been used like paint in Blombos Cave in South Africa in 2004. Further excavation revealed a complete toolkit for grinding pigments and making a primitive paint-like substance. Cave paintings drawn with red or yellow ochre, hematite, manganese oxide, and charcoal may have been made by early Homo sapiens as long as 40,000 years ago. So use of paints is not new and many are more durable than anything we use today.

Ancient colored walls at Dendera, Egypt, which were exposed for years to the elements, still possess their brilliant color, as vivid as when they were painted about 2,000 years ago. The Egyptians mixed their colors with a gummy substance, and applied them separately from each other without any blending or mixture. They appear to have used six colors: white, black, blue, red, yellow, and green. They first covered the area entirely with white, then traced the design in black, leaving out the lights of the ground color. They used minium for red, and generally of a dark tinge. Some painted ceilings in the town of Ardea, appear to have been done prior to the foundation of Rome. Paint was made with the yolk of eggs and would harden and adhere to the surface it was applied to. Pigment was made from plants, sand, and different soils. Most paints used either oil or water as a base.

A 17th-century oil painting of Ham House in Surrey, England, even used a primer along with several undercoats and an elaborate decorative overcoat; the pigment and oil mixture would have been ground into a paste with a mortar and pestle. The process was done by hand by the painters and exposed them to lead poisoning due to the white-lead powder.

In 1718, Marshall Smith invented a "Machine or Engine for the Grinding of Colours" in England. It is not known precisely how it operated, but it was a device that increased the efficiency of pigment grinding dramatically. Soon, a company called Emerton and Manby was advertising exceptionally low-priced paints that had been ground with labour-saving technology. One Pound of Colour ground in a Horse-Mill will paint twelve Yards of Work, whereas Colour ground any other Way, will not do half that Quantity. *Cont. next month*