

May 2016
Wy'East meets
Sept-June



May 9
Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Brd. Rm.
38963 Proctor Blvd.

WWW.wyeastartisansguild.com email: wyeast@gmx.com
Mail: P.O. Box 682, Sandy, OR 97055-6473

May 2- Mini-Watercolors

At AntFarm on Monday, May 2, from 6-9 pm. Open to Guild members and their friends—please RSVP with Jennifer at 503-668-5434, cell 971-645-2900, or genevievesgarden@hotmail.com. Cost: 25 cents for each 5" x 7" piece of Oriental paper. Ideas for paintings will be provided, and you can bring your own reference pictures, too. Bring your own watercolor paints and brushes if you have them, otherwise supplies will be provided for your use. Bring a snack to share.

2016 Hospitality (Snack) Volunteers

May

May, Oct., Nov. are still available., as far as we know.

Sandy Actors Theatre Shows

Final show for this year -

May 26-June 19- "The Beast Within" is the theme for the play *Lion In Winter* by James Goldman. Submit by May 3 for PR*, all others May 16, take in May 23 at 1pm. The play runs May 27-June 19 with artists reception on May 26. Art pick up, June 19, at 5pm.

*PR promotion deadline is 2 weeks prior to submission dates and requires a 2 MB or more, jpeg photo of your work for possible use and show posters. Email to: vernongroffstudio@gmail.com. All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist's name, email to both: Vern and Becky at Vernongroffstudio@gmail.com and copy to bek.hawley@yahoo.com. Art is shown at your own risk' - items are not insured. No commission is taken or required, however a 20% donation to the Guild is gratefully accepted.



GUILD VOLUNTEERS AND OFFICERS

President: Jennifer Bliesner

Secretary: Dawnna Pearson

Treasurer: Cheryl Hooley;

Board Members: Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlean Marsh, Cheryl Hooley.

Meeting Programs: Jennifer Bliesner

Hospitality: Pam Smithsted

Website & Social Media: Debi Vann

Field Trips:

Children's Outreach/Education: Becky Hawley

Newsletter: Lea Topliff

Membership (Roster): Rod Stroh

Shows: -

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Vern Groff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

Wy' east Artisans Meeting Notes

3/15/16 By Dawnna Pearson, Secretary

In attendance: Jennifer Bliesner, Dawnna Pearson, Cheryl Hooley, Vern Groff, Lea Topliff, JoAnne Rohweder, Earlean Marsh, Helen Von Struense

Old Business:

New Business: .

Sorry - we not receive the meeting notes in time to include them.

The next regular meeting is M. May 9, 7pm, preceded by critique at 6:30pm.

Kudos and Congrats

The juried show in Gresham, at the Visual Arts Gallery office, included many of our Wy'East members, Marca Morrow; Pam Smithsted took second in the Best Painting category (last year she won Best in Show); Vern Groff won Best in Show and 1st place Best Painting, for his painting of a puppy named Miss Peabody, and Best in Show for a picture of a neighbor's Alpaca, named Pirate.

JoAnne Rohweder sold a painting at the SAT show in April. Eileen Holzman's "Trilikum Crossing" was selected for Portland's City Club's art exhibit.

June 13 Costumed Figure Drawing

At AntFarm on Mon., June 13, 6-9 pm. Draw from a live model! Cost: \$10. Open to the public. Call Jennifer at 503-668-5434, cell 971-645-2900, or email genevievesgarden@hotmail.com to pre-register for a reduced cost of \$8. Bring drawing supplies of your choice. Refreshments provided.

* Thank you to all the members who participated *
* and the volunteers who brought refreshments for *
* the library reception and those who came to *
* support their peers. *

A Brief History of Weaving

Weaving in ancient Egypt - (*error in last newsletter said we would explore the history of photography, but we have already done that one.*)

There are indications weaving was already known in the Paleolithic era. An indistinct textile impression was found at the Dolní Věstonice site in 2013. The earliest known Neolithic production a piece of cloth woven from hemp, was found at the Çatalhöyük site and thought to be from around 7000 BC. Finds come from the advanced civilization preserved in the pile dwellings in Switzerland as well. Another fragment from the Neolithic was found in Fayum, at a site dated to about 5000 BC. This fragment is woven at about 12x9 threads per cm in a plain weave. Flax was the dominant fiber in Egypt at this time (3600 BC), though wool became the primary fiber used in other cultures around 2000 BC. Though known in all the great civilizations, no clear line of causality has been established for weaving.

Early looms required two people to create the shed, and one to pass through the filling (more explanation on this later). Early looms wove a fixed length of cloth, later ones allowed warp to be wound out as the fell progressed. The weavers were often children or slaves.

China and East Asia -

Weaving of silk from silkworm cocoons has been known in China since about 3500 BC. Intricately woven and dyed silk showing a well developed craft, was found in a Chinese tomb dating back to 2700 BC. The skill spread to Korea and then to Japan.

The pit-treadle loom may have originated in India though most authorities credit it to China. Pedals were added to operate heddles. By the Middle Ages such devices also appeared in Persia, Sudan, Egypt and possibly the Arabian Peninsula, where "the operator sat with his feet in a pit below a fairly low-slung loom."

In 700 AD, horizontal looms and vertical looms could be found in many parts of Asia, Africa and Europe. *Cont. next column*

A Brief History of Weaving, Cont.

In Africa, the rich dressed in cotton while the poorer wore wool. By the 12th century the loom had come to Europe either from the Byzantium or Moorish Spain where it was raised higher above the ground on a more substantial frame.

In Medieval Europe, the predominant fiber was wool, followed by linen and nettlecloth for the lower classes. Cotton was introduced to Sicily and Spain in the 9th century. When Sicily was captured by the Normans, they took the technology to Northern Italy and then the rest of Europe. Silk fabric production was reintroduced towards the end of this period and the more sophisticated silk weaving techniques were applied to the other staples.

The weaver worked at home and marketed his cloth at fairs. Warp-weighted looms were common before the introduction of horizontal looms in the 10th and 11th centuries. Weaving became an urban craft. To regulate the trade, craftsmen established a guild, initially merchant guilds, but soon developed into separate trade guilds for each skill. The cloth merchant, a member of a city's weavers, was allowed to sell cloth as a middleman between the tradesmen weavers and the purchaser. The guilds controlled quality and the training.

Cont. June issue

Other Art Shows

Contact: Clackamas County Art Alliance:
sue@clackamasartsalliance.org

Concordia College: lchurch@cu-portland.edu

Gresham Art Shows, Gresham Visual Arts Gallery,

Estacada Art Guild : gloria.mainstreet@gmail.com

Portland Fine Art Guild: kingsart@comcast.net

