

February 2016  
Wy'East meets  
Sept-June



Feb. 8  
Meeting 7pm  
Critique 6:30pm  
Clackamas County Bank  
Sunset Theater Brd. Rm.  
38963 Proctor Blvd.

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## “Alphabetic”

Ten artists are taking the challenge to use letters in a creative way for our upcoming show. Both realism and abstraction will be shown in the paintings for this new show so we are excited to see how this challenge was achieved. It takes nerve to tackle a subject that is unfamiliar, but it is helpful to get out of our rut (cont. pg. 3)

## Sandy Actors Theatre Shows

Final 2 shows for this year -

**(Feb 21-Artworks - Complete Works of W. Shakespeare- Artist Pick up Feb. 21, approx. 5pm.)**

**Mar. 31-Apr. 24-**Play is *Steel Magnolias*, theme is “All the Pretty Flowers.” Submit by Mar.8, for PR\* all others by Mar. 21, take in Mar.28 at 1pm. The play runs Ap. 1-24 with the artists reception Mar. 31. Pick up art Ap, 24, 5pm.

**May 26-June 19-** “*The Beast Within*” is the them for the play *Lion In Winter* by James Goldman. Submit by May 3 for PR\* , all others May 16, take in May 23 at 1pm. The play runs May 27- June19 with artists reception on May 26. Art pick up, June 19, at 5pm.

\*PR promotion deadline is 2 weeks prior to submission dates and requires a 2 MB or more, jpeg photo of your work for possible use and show posters. Email to: [vernongroffstudio@gmail.com](mailto:vernongroffstudio@gmail.com). All submissions must include size of art work and include: Tag Info: Title, medium and price as well as the artist’s name, email to both: Vern and Becky at [Vernongroffstudio@gmail.com](mailto:Vernongroffstudio@gmail.com) and copy to [bek.hawley@yahoo.com](mailto:bek.hawley@yahoo.com). Art is shown at your own risk’ - items are not insured. No commission is taken or required, however a 20% donation to the Guild is gratefully accepted.

I am sorry for the lateness of this newsletter. As many of you already know, I was moving into a new home. Please let me know if your contact information changes or if you are not getting the newsletter. Thank you. Call 504-668-0327 or email [leatopliff@yahoo.com](mailto:leatopliff@yahoo.com)



## GUILD VOLUNTEERS AND OFFICERS

**President:** Jennifer Bliesner **Secretary:** Dawinna Pearson  
**Treasurer:** Cheryl Hooley;  
**Board Members:** Jennifer Bliesner, JoAnne Rohweder, Eileen Holzman, Earlena Marsh, Cheryl Hooley.

**Meeting Programs:** Jennifer Bliesner  
**Hospitality:**

**Website & Social Media:** Debi Vann

**Field Trips:** Claudia Nice

**Children’s Outreach/Education:** Becky Hawley

**Newsletter:** Lea Topliff

**Membership (Roster):** Rod Stroh

**Shows: -**

**Theme Show:** Eileen Holzman

**Chamber Shows:** JoAnne Rohweder

**Sandy Actor’s Theater:** Vern Groff

**Sandy Oktoberfest:** Lea Topliff

Phone numbers/contact information available in the club roster. If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

## Hello WyEasters

By Vern Groff

Heads Up! There are only two more shows this season. We have come up with loose themes for both shows and the possibilities play into our strengths. Flowers and animals! Well sort of. Actually anything goes. However, these themes have been chosen because you probably already have a piece of art work on hand that will fit in.

**The play "Steel Magnolias"** opens April 1, with the reception on March 31 and ends April 24. The theme is botanical, "*All the Pretty Flowers*". I don't often paint flowers myself, but even I could look in my pile of old paintings and locate at least one.

**The play "The Lion in Winter"** opens May 27, with the reception on May 26 and ends June 19. The theme "*The beast Within*". This is again only a suggestion. What is your inner animal? Mine was literally our cat Ranger, who had "born free" tattooed on his DNA. Look in your stack of old stuff, dogs, cats, parrots, hamsters, alpacas would all be great. Framed sketches should be seriously considered too.

The papers have asked for more lead time when submitting PR material, you will need to send me a jpg file of what you are going to put in the Pretty Flowers show by **March 8** and for The by **May 3**. Please include your first and last name in your emails, I receive hundreds of emails and it would make it easier to identify you.

## Wy'east Artisans Meeting Notes

1/11/16 By Stephanie Payne, Secretary's substitute

**Members present:** Rod Stroh, Vern Groff, Jennifer Bliesner, Stephanie Payne, Pam Smithstedt, Cheryl Hooley, and Sharon Sandgren.

Rod Stroh shared his photos of a logging event. After posting a video of the event on Facebook, he received thousands of hits.

Vern Groff presented his original watercolors of "The Sentinel" and "The Red Hat." He said he uses Lamy Fountain pens to sign his paintings with waterproof ink. The ink can be purchased separately. Groff uses a sketch pad where to tests his ideas for watercolor projects. He recommended H. Barbizon's book on watercolor and as a great resource for frame, [www.FramesDestination.com](http://www.FramesDestination.com). They also do mats and glass mats.

Stephanie showed her picture she gave as a gift for the holiday. Jenifer presented art from her students at the Ant Farm and showed a framed bird with a double mat from Michaels mentioning to look for Michael's buy one get 2 free sales. [www.FrankenFrame.com](http://www.FrankenFrame.com) for great deals on frames was suggested by Pam who shared that her favorite tools are Q Tips for blending and wiping and small rubber scrapers for painting.-

Other Notes: Sandy's Actors Theater art show starts Jan. 28. Bring in the pictures on Jan. 25. The Library Show begins May, deadline Jan. 15. The Meeting adjourned at 8pm.

## Other Art Shows

Contact:

**Clackamas County Art Alliance:**

[sue@clackamasartsalliance.org](mailto:sue@clackamasartsalliance.org)

**Concordia College:** [lchurch@cu-portland.edu](mailto:lchurch@cu-portland.edu)

**Gresham Art Shows,** Gresham Visual Arts Gallery,

Estacada Art Guild : [gloria.mainstreet@gmail.com](mailto:gloria.mainstreet@gmail.com)

Portland Fine Art Guild: [kingsart@comcast.net](mailto:kingsart@comcast.net)

## 2016 Hospitality (Snack)

### Volunteers

**February** - Helen von Struense & Jennifer Bliesner. *May, Oct., Nov. are still available.*

## *Notes from the President*

The February meeting is coming up fast! Our guest speaker is Caryn Tilton from the newly created "Mt Hood Art On Line". Caryn, a semi-retired management consultant, will share the ins and outs of online selling and introduce you to "Mt Hood Art On Line," It should be very interesting. Critique time at 6:30pm. Bring a friend to share in the fun.

*Many thanks to all who participated in the AntFarm Guild show. The show generated lots of compliments and inquiries about the guild.*

## **Alphabetic**

Cont. from pg 1 - of doing the same familiar subjects that we always paint. We are using parts of our brain that have not been used, so ultimately this experience will make all of us more creative artists. So thank to all of you who told me that you intended to enter our annual library theme show. There is room for one or two more artists if you think you want to enter. E-mail me at [Triartz@comcast.net](mailto:Triartz@comcast.net).

## **Kudos & Congrats**

To our member Eileen Holzman who sends us this info- During Feb., she will be sharing show space with photographer Eric Griswold at the West Linn Library for a show called, "Through Different Lenses" at West Linn Library to show the site where the Blue Heron Paper Co. is located near Willamette Falls. It is an area rich in history, where several paper, flour and woolen mills have operated, but prior to that. this was where Native Americans gathered. This show hopes to bring a greater appreciation of the area through this exhibit.

## **A Brief History of Sculpting**

*Next Issue, in Feb., explores Types of sculpture.*

Sculpture can be identified as in the round, free-standing sculpture, such statues, not attached (except possibly at the base), and relief, which are at least partly attached to a background surface classified by the degree of projection from the wall into low or sunk, bas, mid, or high relief. Relief is the usual medium for large figure groups and narrative subjects for architectural sculpture attached to buildings, and for small-scale decorating as in pottery, metalwork and jewelry, and may decorate steles, upright slabs, usually of stone, often containing inscriptions.

Subtractive carving removes material from an existing block or lump, for example of stone or wood. Modeling techniques shape or build up the work. Casting, and moulding use an intermediate matrix containing the design to produce the work allowing for mass production. Modern arts have added non-traditional forms of sculpture, including sound, light, environment, street kenetic, land art and site-specific art; a collection of sculpture in a garden setting can be called a sculpture garden.

One of the most common purposes and subjects is in religion. Small sculptures as personal possessions go back to the earliest prehistoric art. The appearance, and sometimes disappearance, of large or monumental sculpture in a culture is regarded as of great significance. The ability to create monumental sculpture, by transporting usually very heavy materials and arranging for the payment of what are usually regarded as full-time sculptors, is considered a mark of a relatively advanced culture in terms of social organization. - to be continued in March.