

October 2015
Wy'East meets
Sept-June



Oct. 14
Meeting 7pm
Critique 6:30pm
Clackamas County Bank
Sunset Theater Brd. Rm.
38963 Proctor Blvd.

WWW.wyeastartisansguild.com email: wyeast@gmx.com

Mail: P.O. Box 682, Sandy, OR 97055-6473

New volunteer for Refreshments needed and someone to bring treats/refreshments for October meeting. Rod Stroh is resigning this position asap so if you want coffee and refreshments, someone needs to step up and take on this small responsibility.

NE Art Show Call

The Northeast Community Center in Portland juried "Fine Art and Cool Crafts Show and Sale," Nov. 6, from 5-8pm and Nov 7 from 9am-4pm is accepting applications. Application online at the Center at 1630 NE 38th Ave., Portland, OR 97232 (plus \$10 non-refundable) or at <http://necommunitycenter.org/fine-art-cool-crafts-show/> deadline is Sept. 15. Space rental is \$50 for approximate 6' x 6' area, plus three corner spaces for \$75 each about 8' x 8' for early acceptees. Artists need their own racks, bins, table, etc., but there are chairs available for use. Original fine art or hand-crafted items only. There is a complimentary wine, cheese and jazz festivities for vendors and customers Fri. evening and complimentary coffee, breakfast rolls Sat. a.m. For more information call Wendy Weddle 503.284.3377

Sandy Actors Theatre Shows

These are the shows scheduled for the 2015-16 local Sandy Actors Theatre live theater presentations in Sandy.

Nov. 12-Dec. 13-*Artichoke* by Joanna McClelland, set in Canada with family theme.

Jan. 28-Feb 21-*Complete Works of W. Shakespeare.*

Mar. 31-Apr. 24-*Steel Magnolias.*

May 26-June 19-*Lion In Winter* by James Goldman.

Becky Hawley has asked members to submit ideas for the themes of the art shows to hang with these plays. Please submit them directly to her.

GUILD VOLUNTEERS AND OFFICERS



President: Jennifer Bliesner Secretary: Becky Hawley
Treasurer: Cheryl Hooley; Board Members:

Meeting Programs: Jennifer Bliesner
Hospitality and Membership: Rod Stroh
Website & Social Media: Debi Vann
Field Trips: Claudia Nice
Children's Outreach/Education: Becky Hawley

Shows:

Theme Show: Eileen Holzman

Chamber Shows: JoAnne Rohweder

Sandy Actor's Theater: Becky Hawley & Vern Groff

Sandy Oktoberfest: Lea Topliff

Phone numbers/contact information available in the club roster.

If you are interested in any of these positions or volunteering to assist, please do as the guild is only as good as the community effort to improve and support it.

Gresham Art Shows

For those who enjoy participating in or visiting the Gresham Art Shows, this is the remaining 2015 schedule.

Oct. 6-Dec. 3- *The Black and White Show*, artist reception **Oct. 13-** Curator Contact: Michael Anderson, mrande@teleport.com Connie Otto, Steve Laveson, Cindy Lenig-Cossu

Dec. 8 - Feb. 4 - *Oregon Through My Eyes*, Curator Contact: Cassie Fisher, cfisherpainting2012@gmail.com Lisa Rose Musselwhite, CathyHuntington, Michael Anderson
The Gresham Visual Arts Gallery in the Public Safety and School Building 1331 NW Eastman Parkway, Gresham, OR 97030 (Adjacent to Gresham City Hall). Open M.-F. 8am-5pm, excl. holidays. If you know of other shows our artists might want to participate in please let me know and I will include them in this newsletter.

HIGH FIVE, guild Successes

Vern Groff & Eileen Holzman were both accepted into the Watercolor Society of Oregon show starting in October in Hermiston.

Rod Stroh sold several photos in July and August. And had a very successful show at the Oktoberfest where he made many sales as well. Way to go Rod.

Steve Ludeman has a watercolor in the current Gresham Art Show.

If you sold an art project or won an award on one, please let us know so we can congratulate you.

A Brief History of Glass Blowing

A person who blows glass is called a glassblower, glassmith, or gaffer. An offshoot is the lampworker who manipulates glass with the use of a torch on a smaller scale, such as in producing precision laboratory glassware out of borosilicate glass.

In the middle of the last century BC, a working property of glass, previously unknown to the glassworkers was discovered: inflation. Inflation is based on the liquid structure of glass where the atoms are held together by strong chemical bonds in a disordered and random network, rendering molten glass viscous enough to have air blown into it. The glass gradually hardens as it loses heat and viscosity. A further development over time was to increase the stiffness of molten glass, which aids in blowing, slightly lowering the concentration of [natron](#), which acts as flux in glass, differentiating blown vessels from those manufactured by casting.

During blowing, thinner layers of glass cool faster than thicker ones and become more viscous. This effect allows production of blown glass with uniform thickness, instead of causing blow-through of the thinned layers. A full range of glassblowing techniques was developed within decades of its invention, but the two major methods are free-blowing and mold-blowing.

Free-blowing was most used until the late 19th century and is still widely used for artistic purposes. It involves blowing short puffs of air into a molten portion of glass called a "gather" which has been spooled at one end of the blowpipe. This has the effect of forming an elastic skin on the interior of the glass blob that matches the exterior skin caused by the removal of heat from the furnace. The glassworker can then quickly inflate the molten glass to a coherent blob and work it into a desired shape. -

Project Grants Applications

Clackamas County Cultural grants application deadline is Oct. 9, 5:00 pm.

Minimum grant request is \$500, maximum \$2,500. There are separate applications for individuals and organizations.

Arts, Heritage or Humanities based projects will be considered. General operating assistance and endowment support requests are not eligible. Projects must align with at least one of the Clackamas County Cultural Plan Funding priorities: Priorities Heritage & History,

Creative People & Organizations, Cultural Tourism, Participation in Arts, Heritage & Humanities, K-12 Education and Lifelong Learning. Projects must be completed between Jan. 1 and Dec. 15, 2016

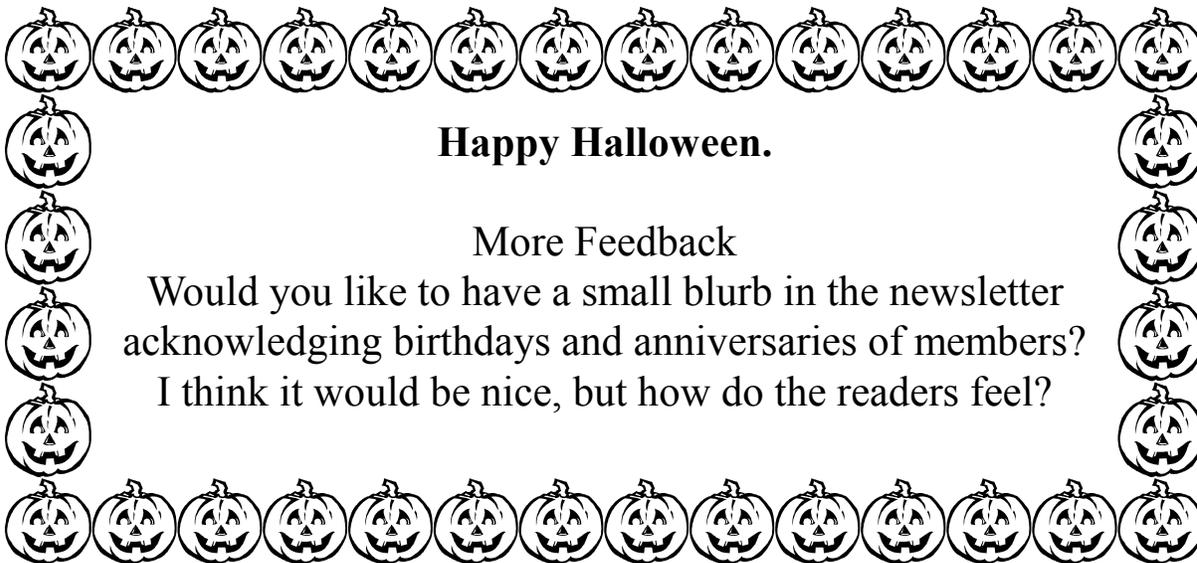
For more information sign up for a [free grant orientation workshop](#), review the [project grant guidelines](#)

Feedback

If you have enjoyed the articles on various arts/crafts, we will continue those. If not, please let me know so we can discontinue this feature. I would also like to have our artists submit articles about their art experience, in the form of a short bio on how you started your particular art form and how you view your creative processes and end

*Art is a work of Heart,
Hands, and Mind, as individual
as each artists and can far
outlive and influence future
generations.*

Art dating from caveman



Happy Halloween.

More Feedback

Would you like to have a small blurb in the newsletter acknowledging birthdays and anniversaries of members?

I think it would be nice, but how do the readers feel?

Please Note - these items came in after the newsletter was sent but are important information for our members, so consider this an addendum.

*Members interested in serving on the Board of Directors should attend the October meeting, as nominations will be taken from the floor. The vote will come at the November Member's Meeting on November 12, starting at 7pm. Meeting held at Clackamas County Bank located at 38963 Proctor Blvd. Sandy. (These 2 meetings are in our bylaws and the proper notice for the Annual meeting needs to be given no less than 10 days and no more than 60 days in advance.)

From Becky Hawley... "

Over the years, I've had the honor of serving in all the officer's positions, including 3 years as President and have been on the Board since 2008-09. During that time I spearheaded the incorporation process and to the best of my ability, have guided WAG in accordance to the bylaws and governmental guidelines. I feel it is time to resign both, my position as Secretary and as a member of the Board of Directors and simply be a member in good standing. Please remove my name as registered agent."

"I would like to continue with Kid's Outreach and the SAT art shows, but would like to have all of my other duties pass on to others. I'll gladly help with the transition, as I am able."

***The SAT art show themes and dates are listed below. I have previously sent them out by email:

SAT Art Shows-- Titles are listed FIRST:

1. "Fall For Art"...Use late summer & fall colors, or maybe have a harvest, gardening or farm theme? The show will have a very liberal interpretation of the theme. Sept. 10 Thursday Art show opening/ close Oct. 4 ("Hay Fever" Comedy)
2. "GIFTS"...any artwork-an open show!!!! Nov. 12 Art opening /Dec. 13 ("Artichoke")
3. "ARTWORKS" ...any artwork-an open show. Jan. 28 Art opening/Feb. 21 (Complete Works of W. Shakespeare)
4. "Botanical theme- title to be announced" How about a Magnolia! March 31 Art opening /April 24 (Steel Magnolia)
5. "Title to be announced"...any artwork-an open show May 26 Art opening/June 19 ("Lion In Winter" Historical setting in England at Christmas)

***Art delivery, to the theater, will be announced prior to each show. Generally, the date will be several days before the opening on either; Monday, Tuesday or Wednesday-at the time given.

If you wish, this is optional...We ask that you send a minimum 2 MB jpeg photo of your work, to be considered for use in the press releases and show posters.

Email to: vernongroffstudio@gmail.com

These shows are for Wy'east members only. If you know someone who would like to participate, please encourage them to join the Guild.

Becky Hawley
503-668-5590

Something new....

Last season some shows had many participants and lots of artwork and some shows had fewer artists; in both cases the shows looked great! It is very stressful to come down to the week before the show and not have any tag information. It means we are scrambling for work to fill the walls...yikes!

This year, the tag information is due 3 weeks before the art opening date: August 20th for "Fall For Art".... even if the artwork isn't finished and framed, please send in your information, so we know you intend to enter. If you don't have a price yet, then just let us know that you are still framing the artwork and will give us the price later. This should give us more time to organize the shows...

As some shows will have more entries than others, we may accept anywhere from 1 to 3 pieces per artist. Please submit up to 3 pieces and we will let you know how many to deliver to the show.

Tag Info: Title, medium and price email to: bek.hawley@yahoo.com AND vernongroffstudio@gmail.com

*****Other things to consider... Art is shown at 'your own risk' - items are not insured. No commission is taken; but donations to the Guild are gratefully accepted. (20% of the sale is customary; not a requirement.)

A big THANKS to all the folks who have HELPED with the shows!!!!